Herrn Concertmeister Robert Heckmann
gewidmet.

QUARTETT

für

2 Violinen, Viola und Violoncell

componirt
von

William Hepworth.

Op. 10. In Stimmen. 3 Mark.

C. A. KLEMM,
Königlich Sächsischer Hof-Musikalienhändler,
LEIPZIG, DRESDEN, CHEMNITZ.

Zweite Auflage.
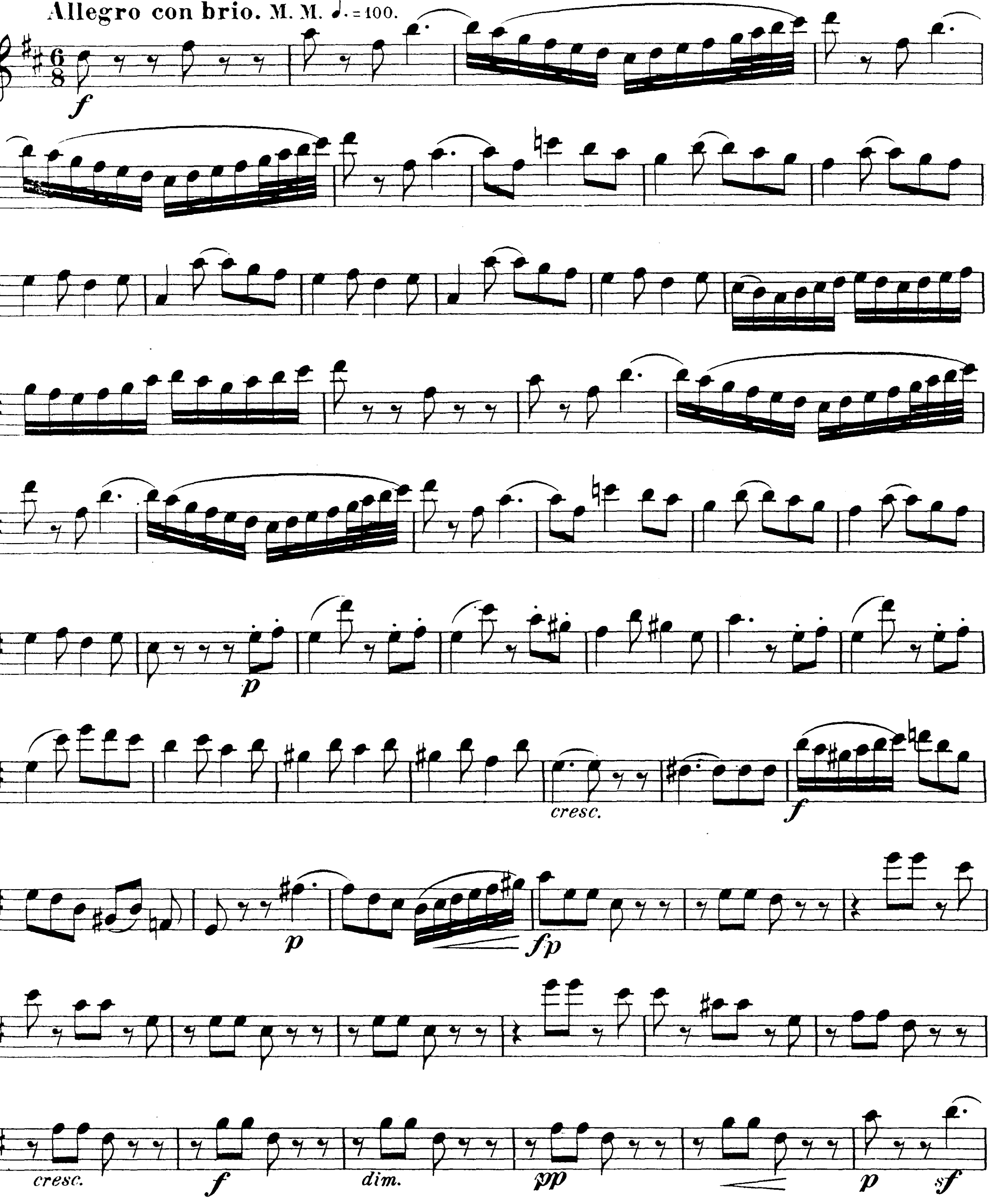
Lith. Anst. v. C. G. Röder, Leipzig.
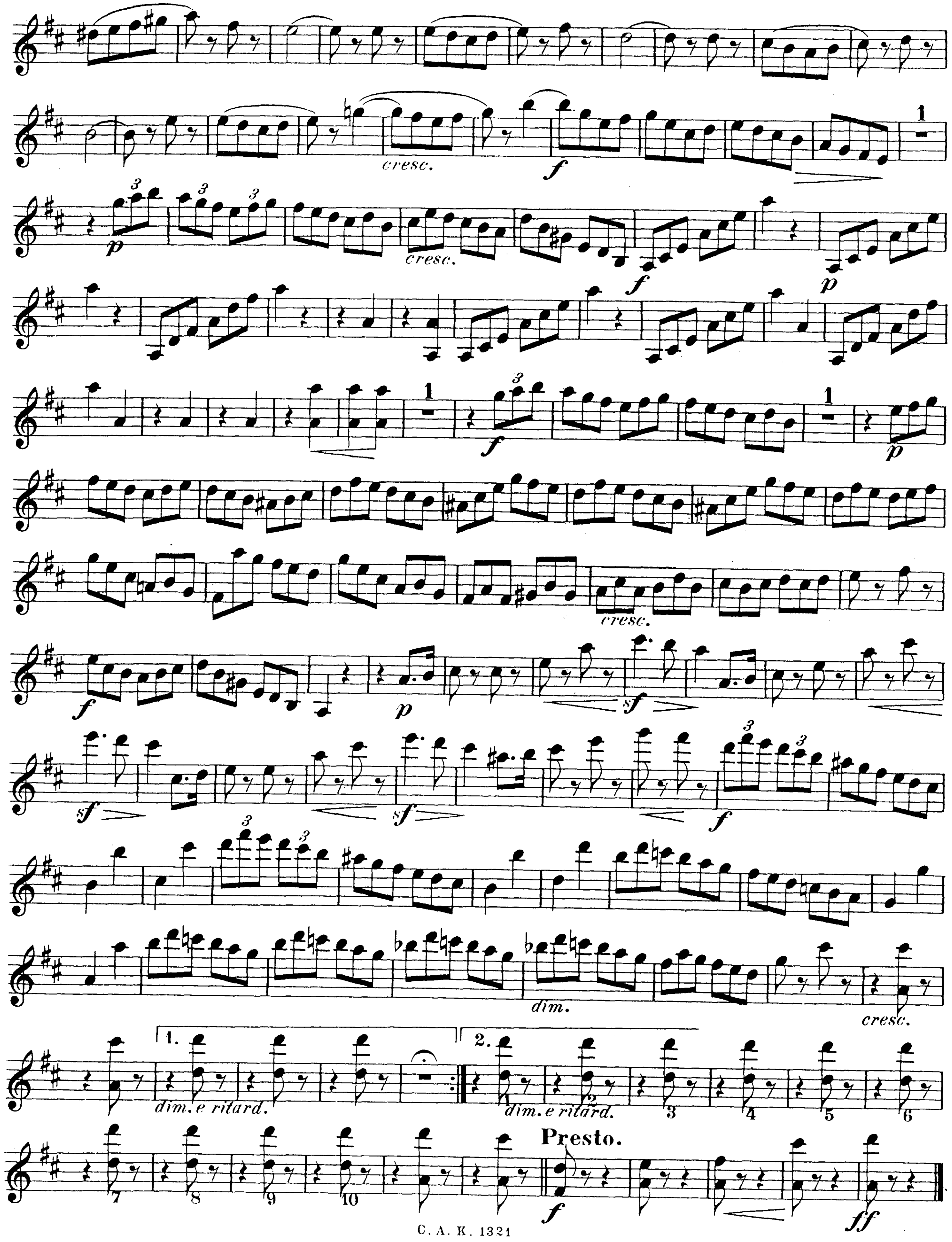
QUARTETT.

Violino I.
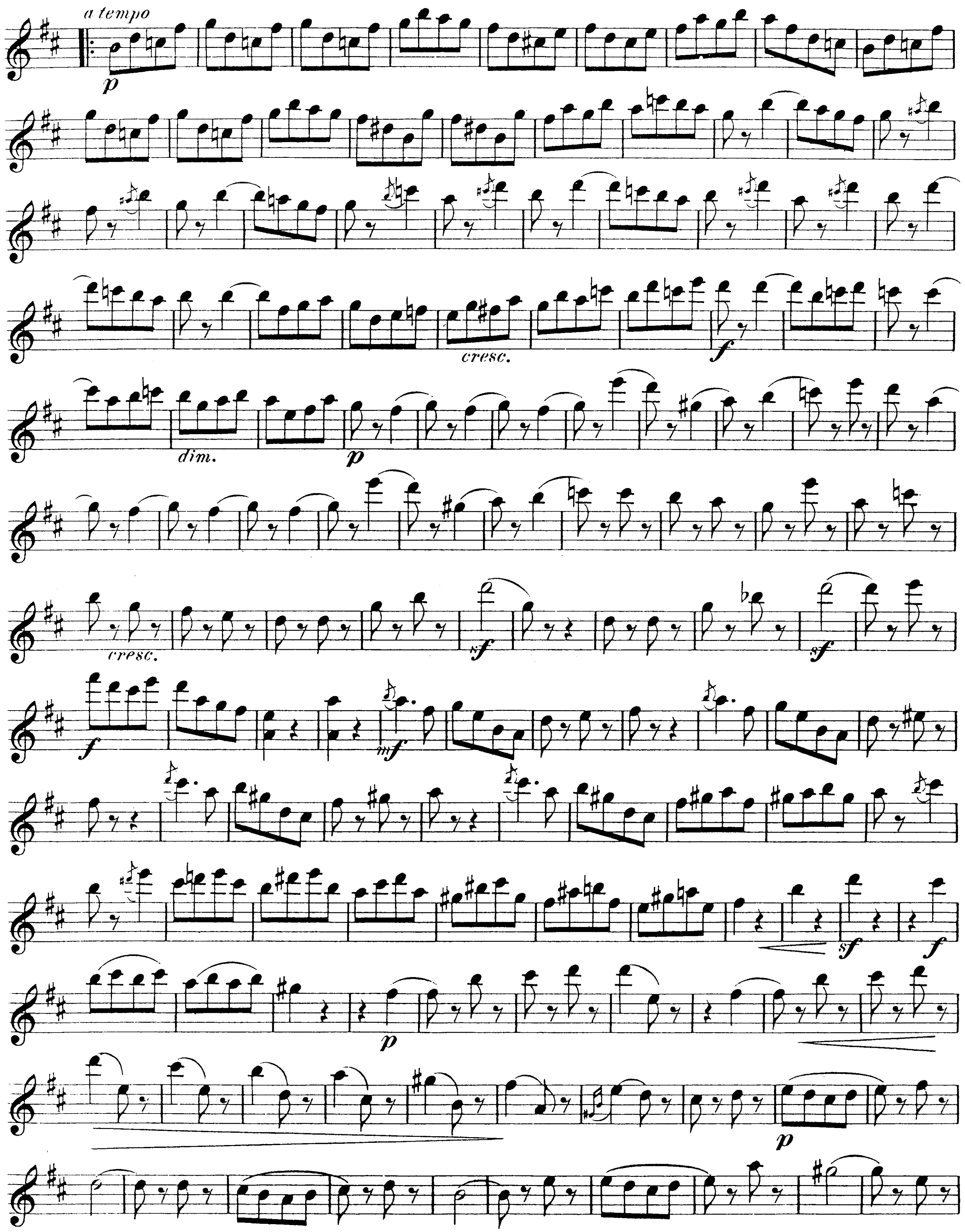
William Hepworth, Op. 10.

Allegro con brio. M. M. ♩. = 100.
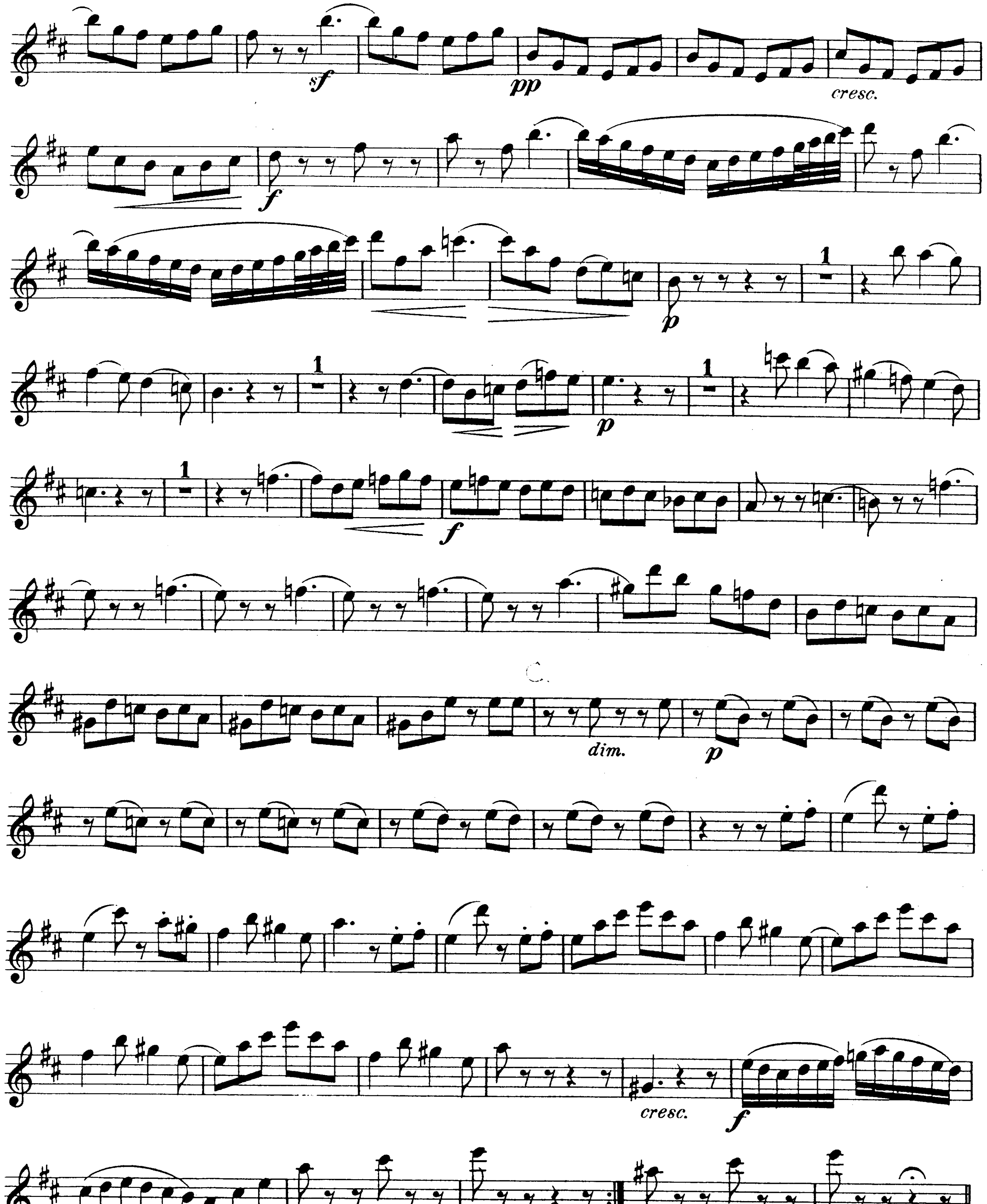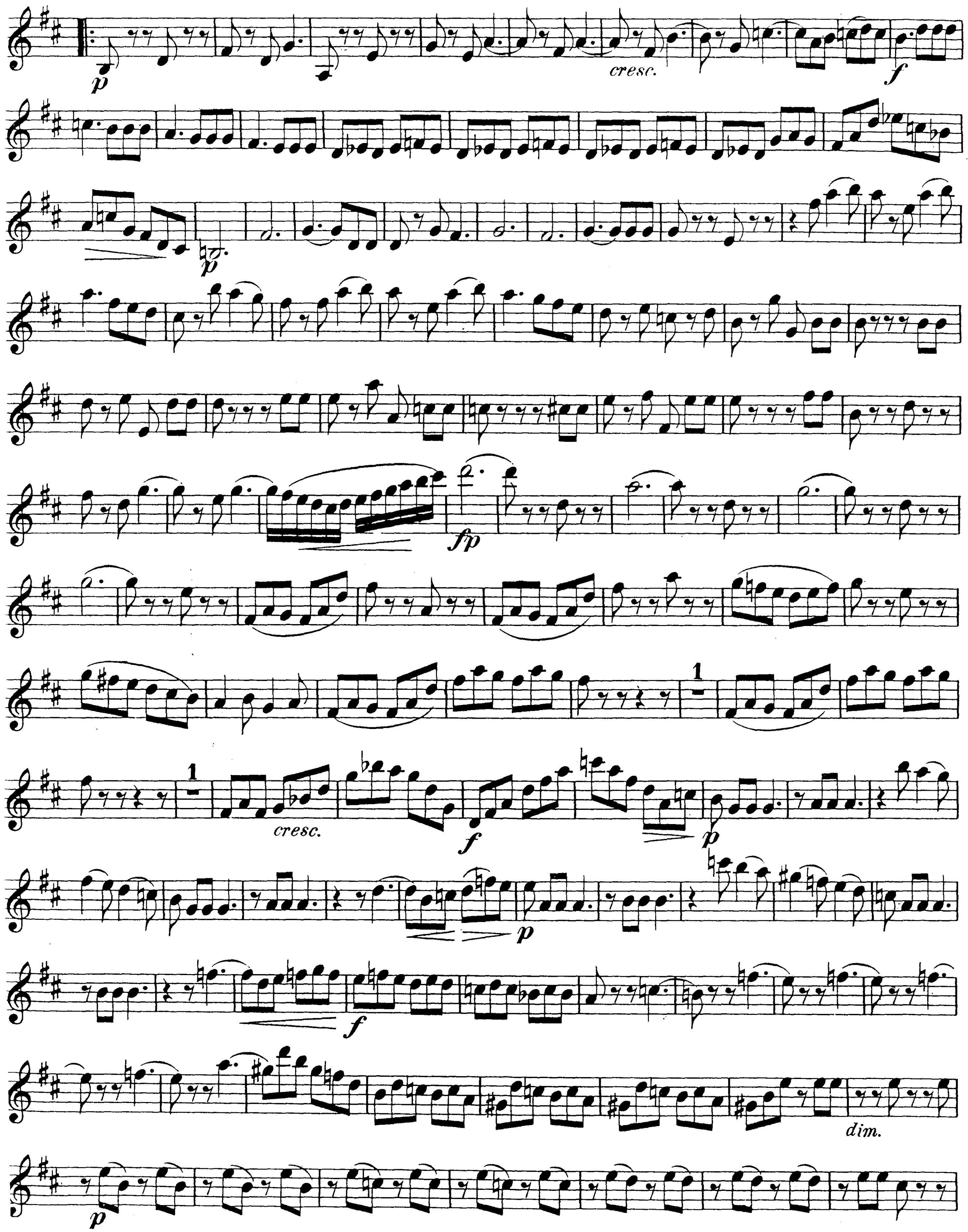




Violino I.



Violino I.
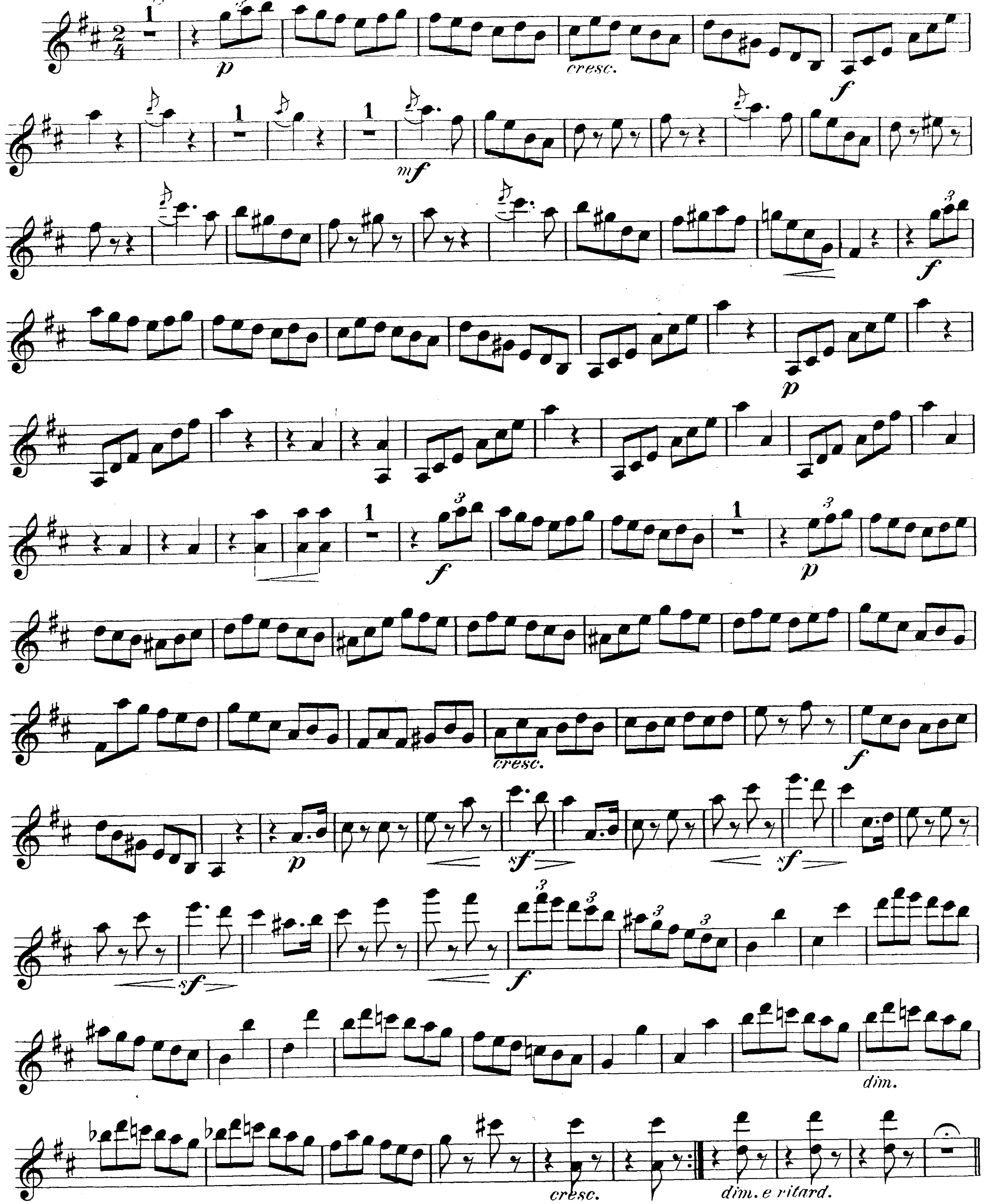


Violino I.



Violino I.

FINALE.
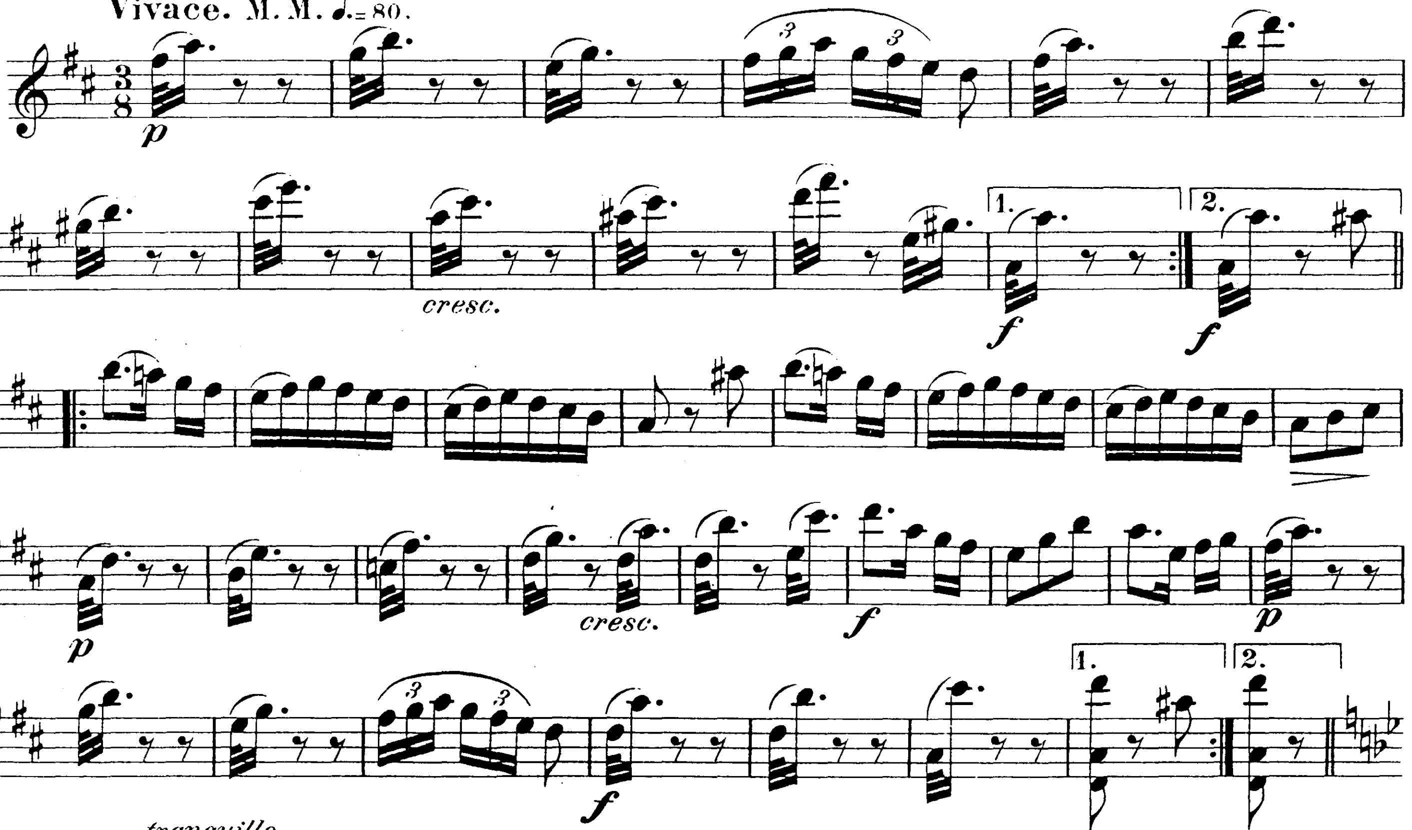
Allegro vivace. M. M. 𝅗𝅥 = 96.
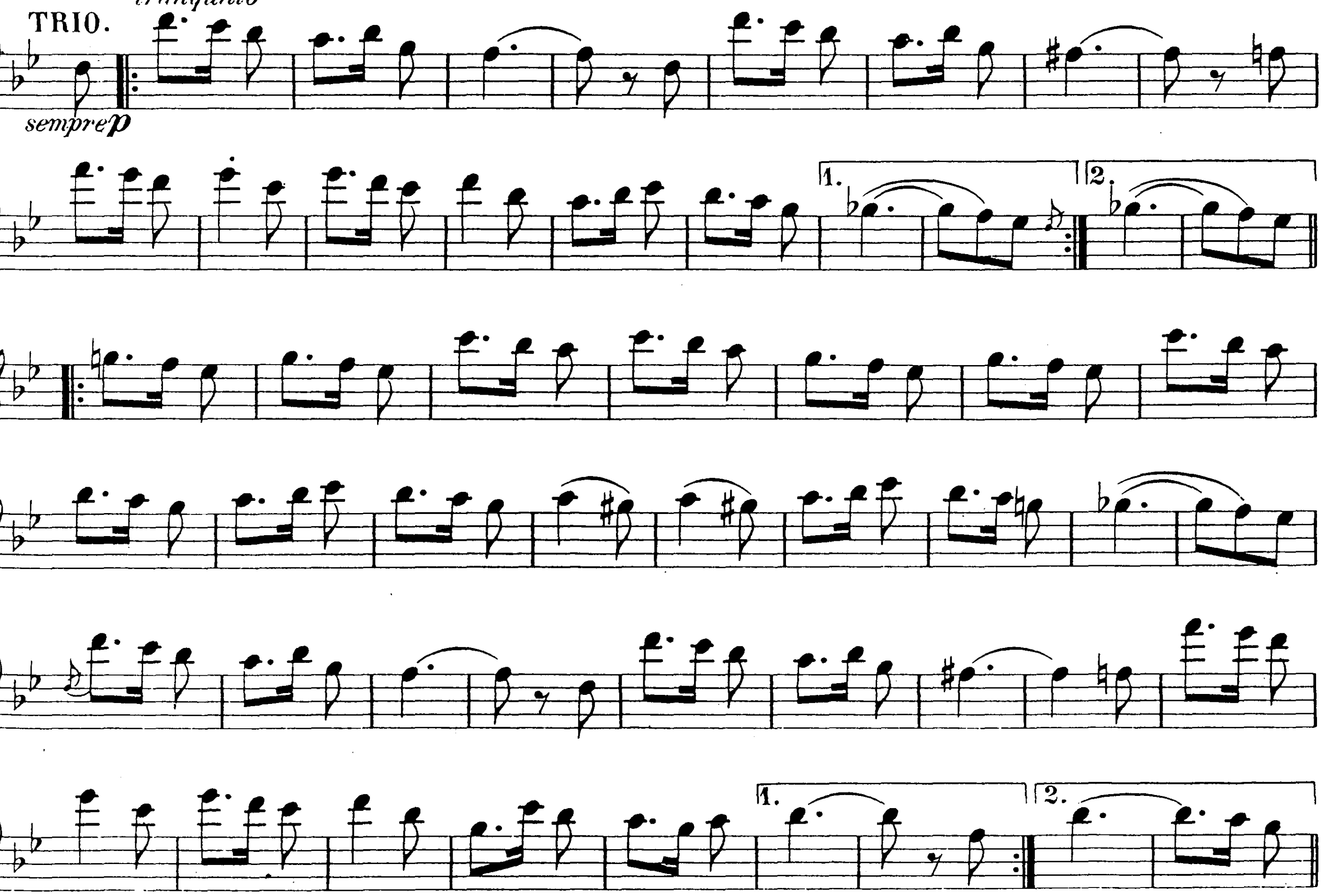


Violino I.

MENUET.

Vivace. M. M. ♩. = 80.
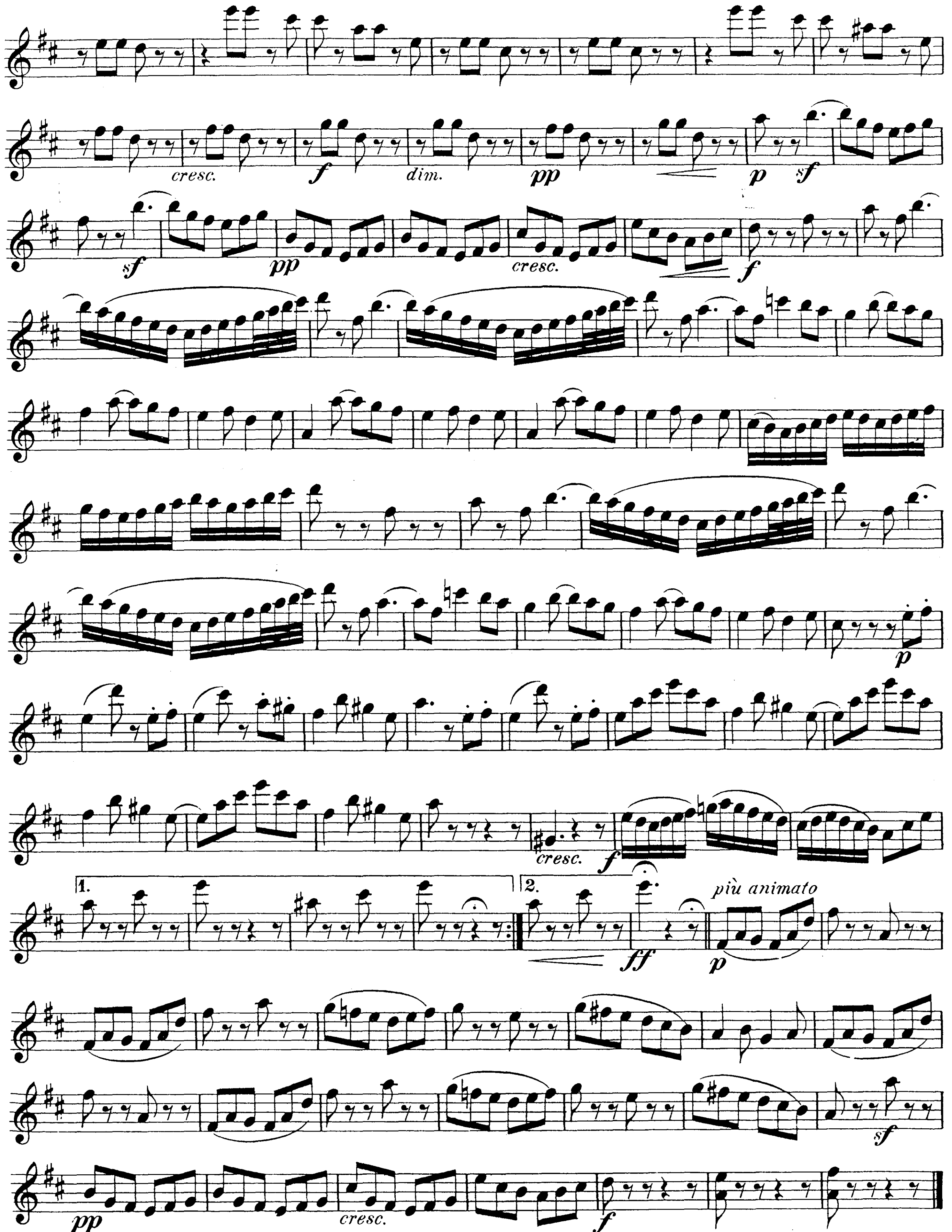


TRIO.
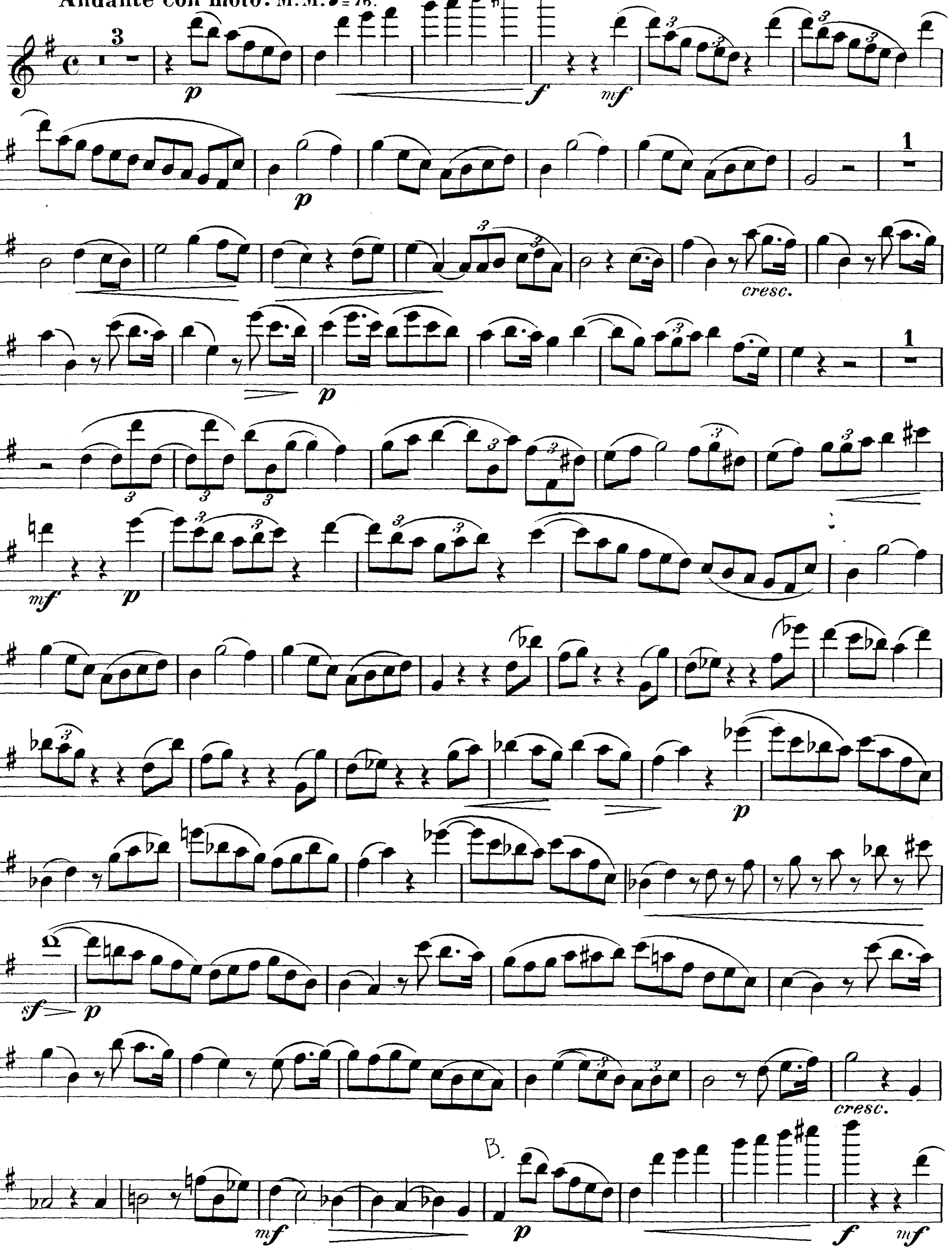


M. D. C.

Violino I.
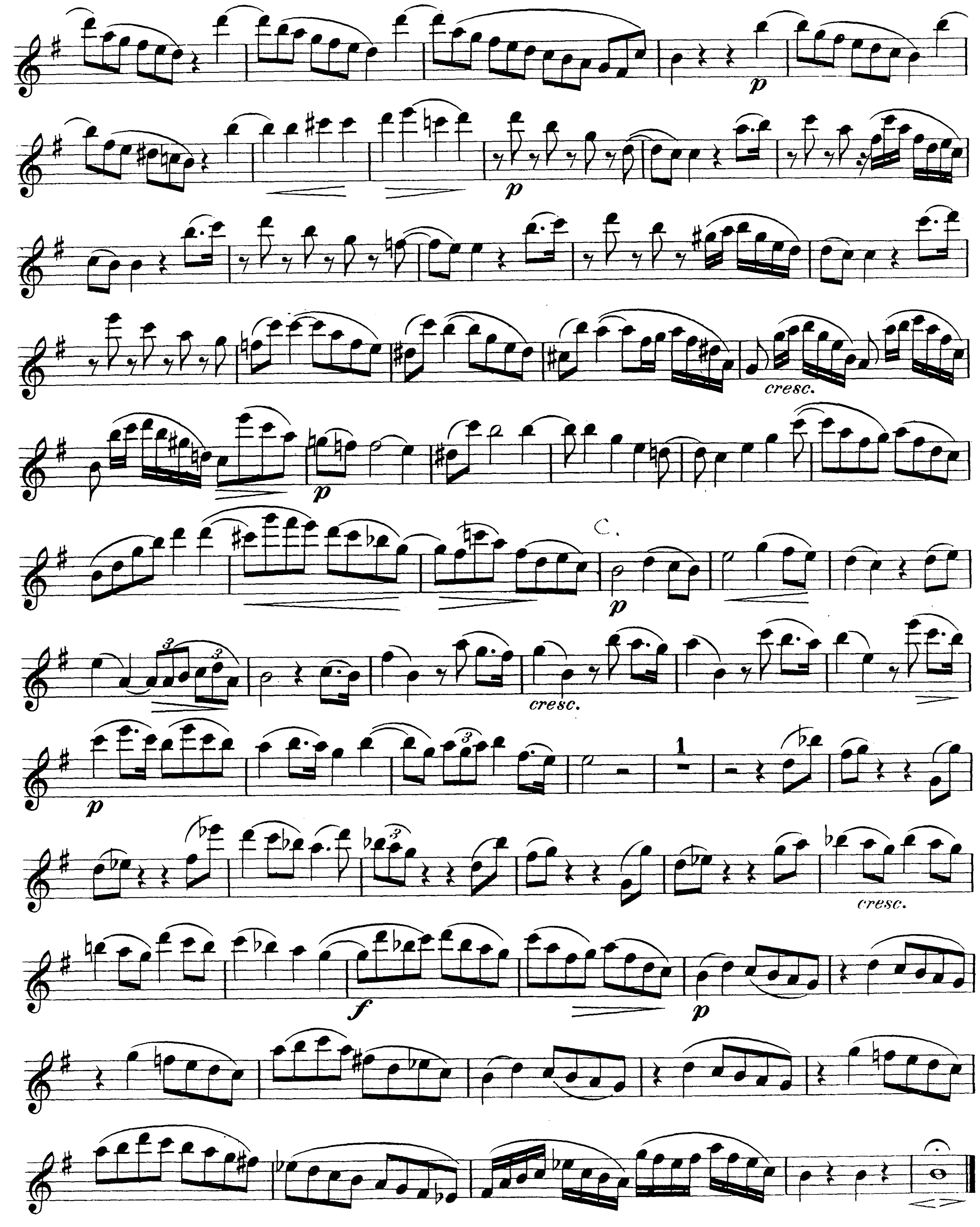


Violino I.

Andante con moto. M.M. ♩= 76.



Violino I.



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QUARTETT

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Zweite Auflage.
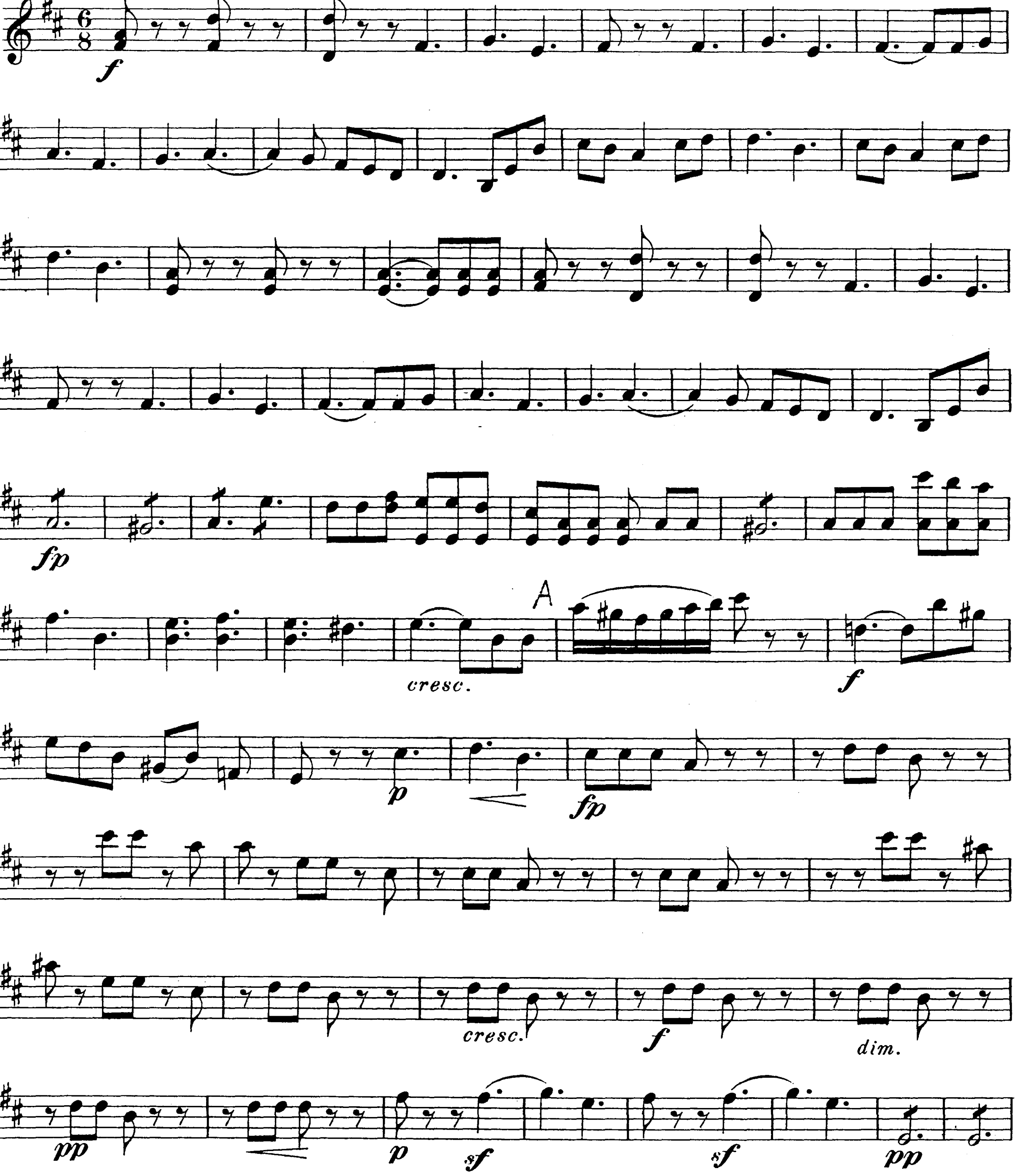
Lith. Anst. v. C. G. Röder, Leipzig.

QUARTETT.
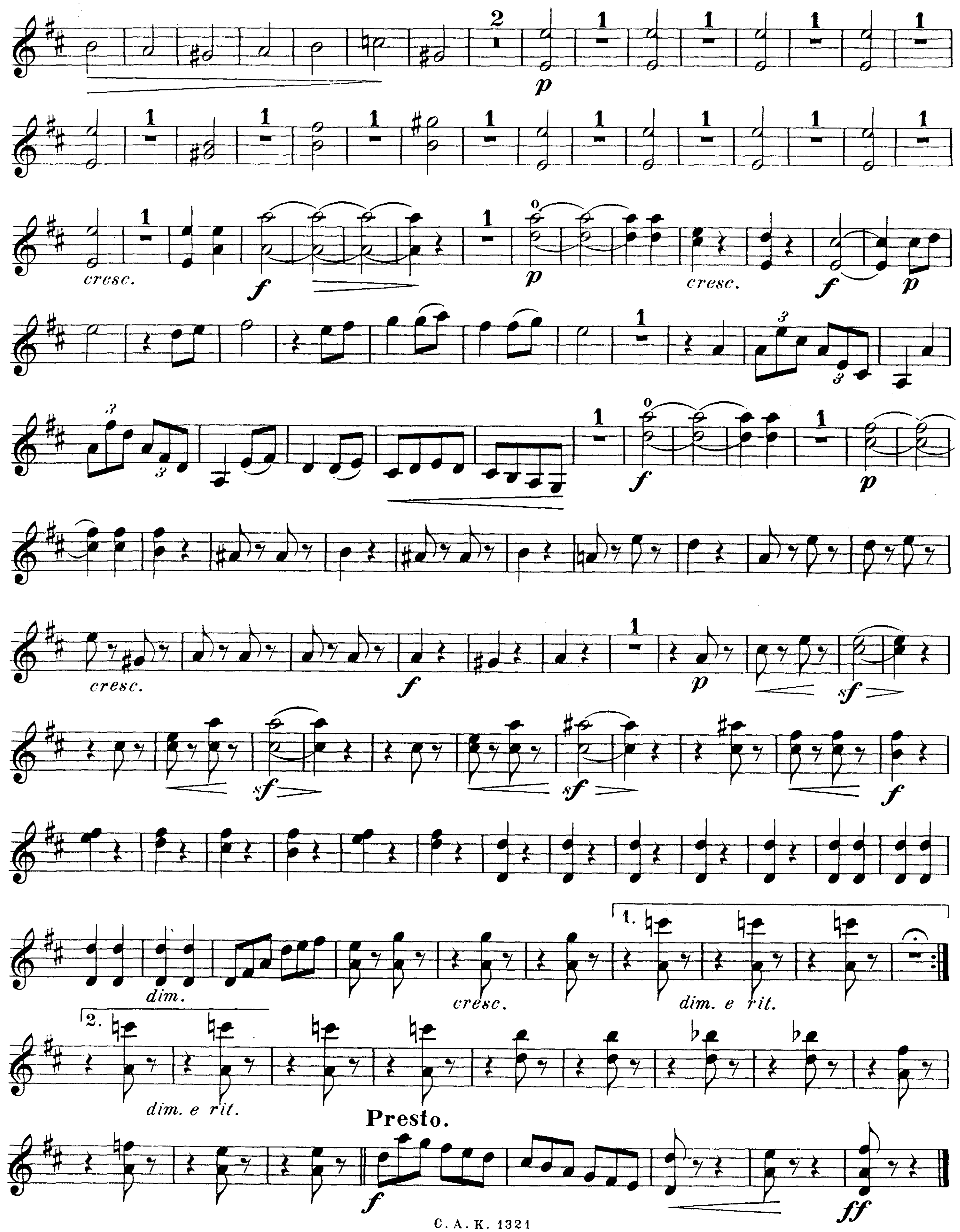
Violino II.

Allegro con brio. ♩. = 100.
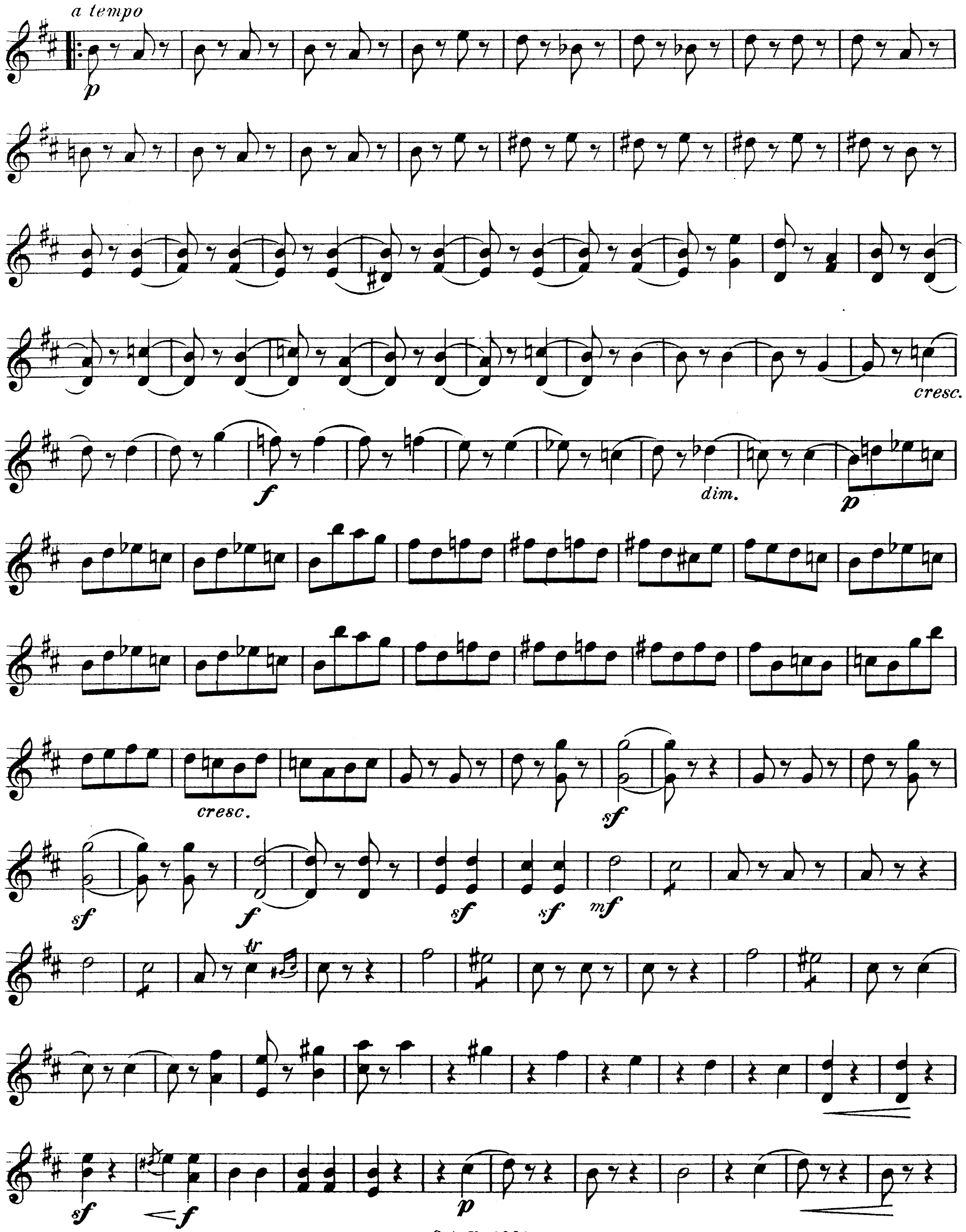
William Hepworth, Op. 10.
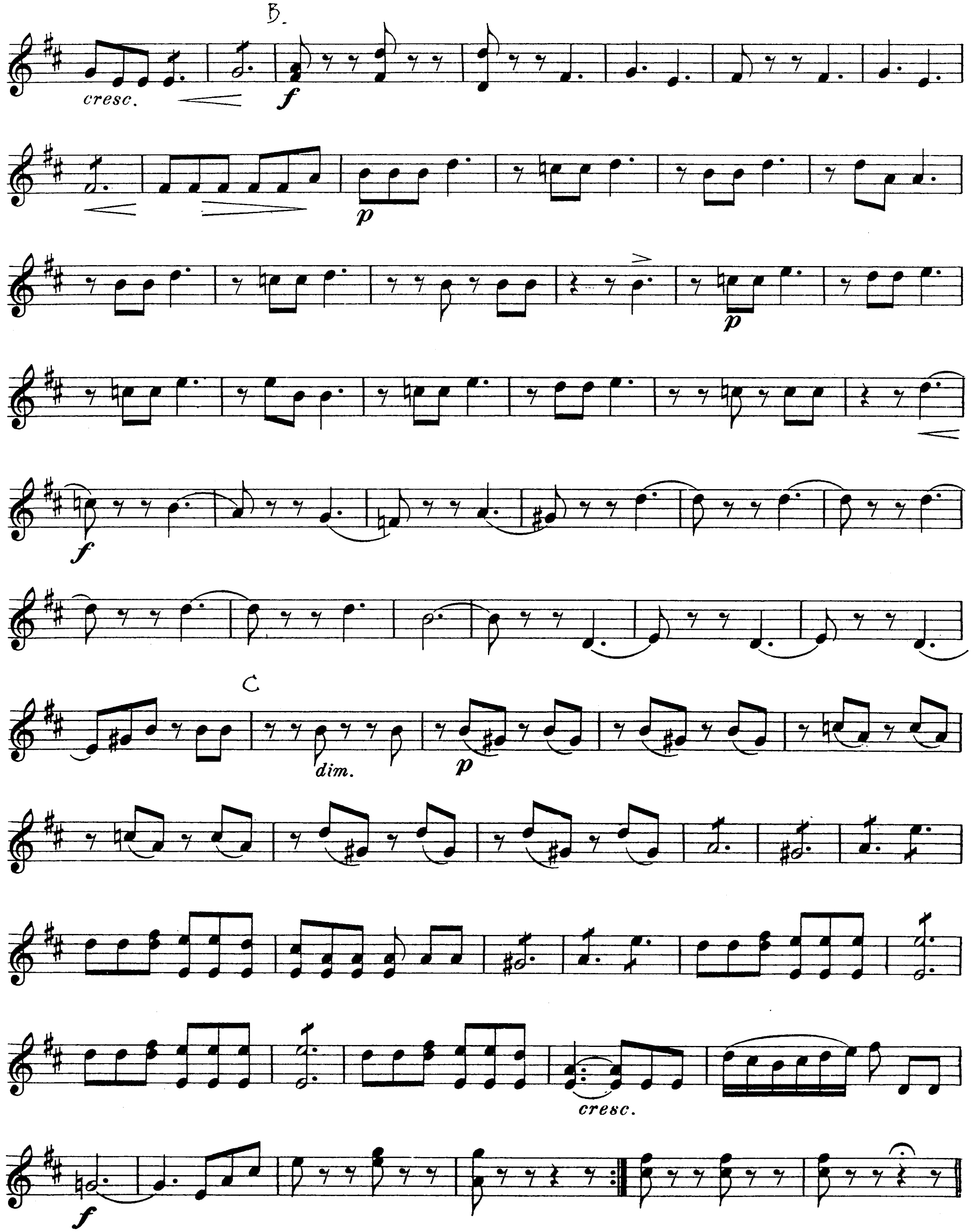


Violino II.
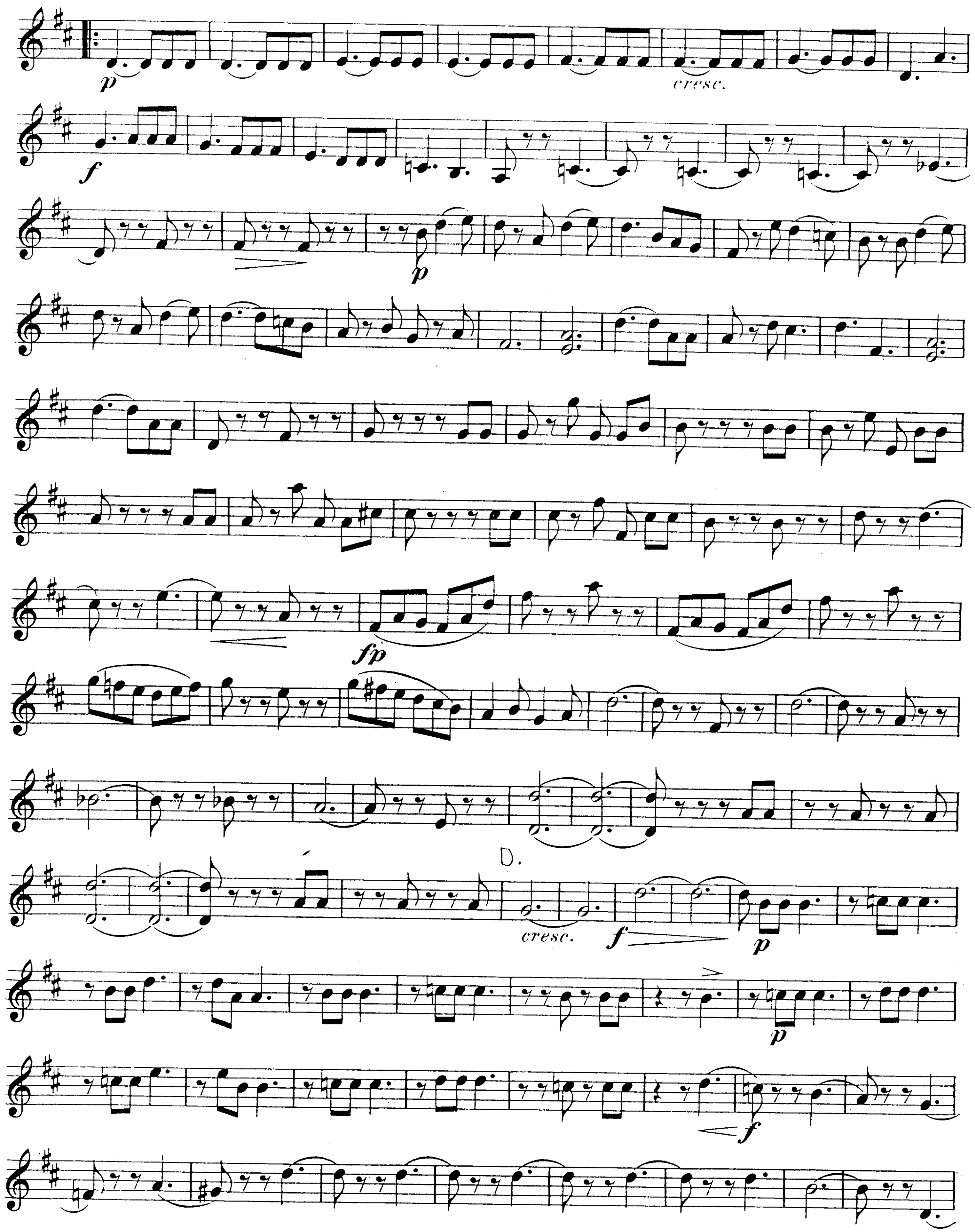


Violino II.



Violino II.
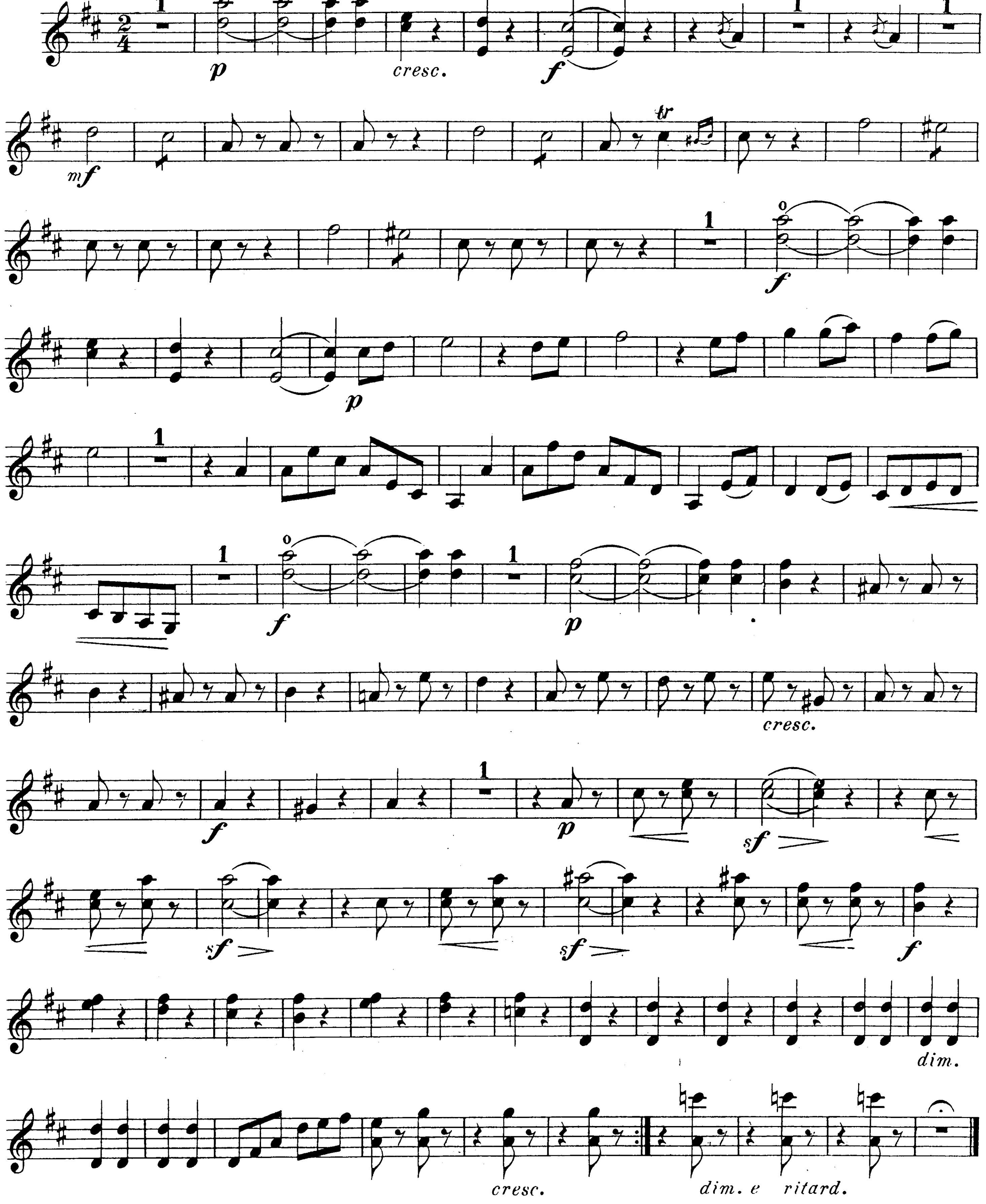


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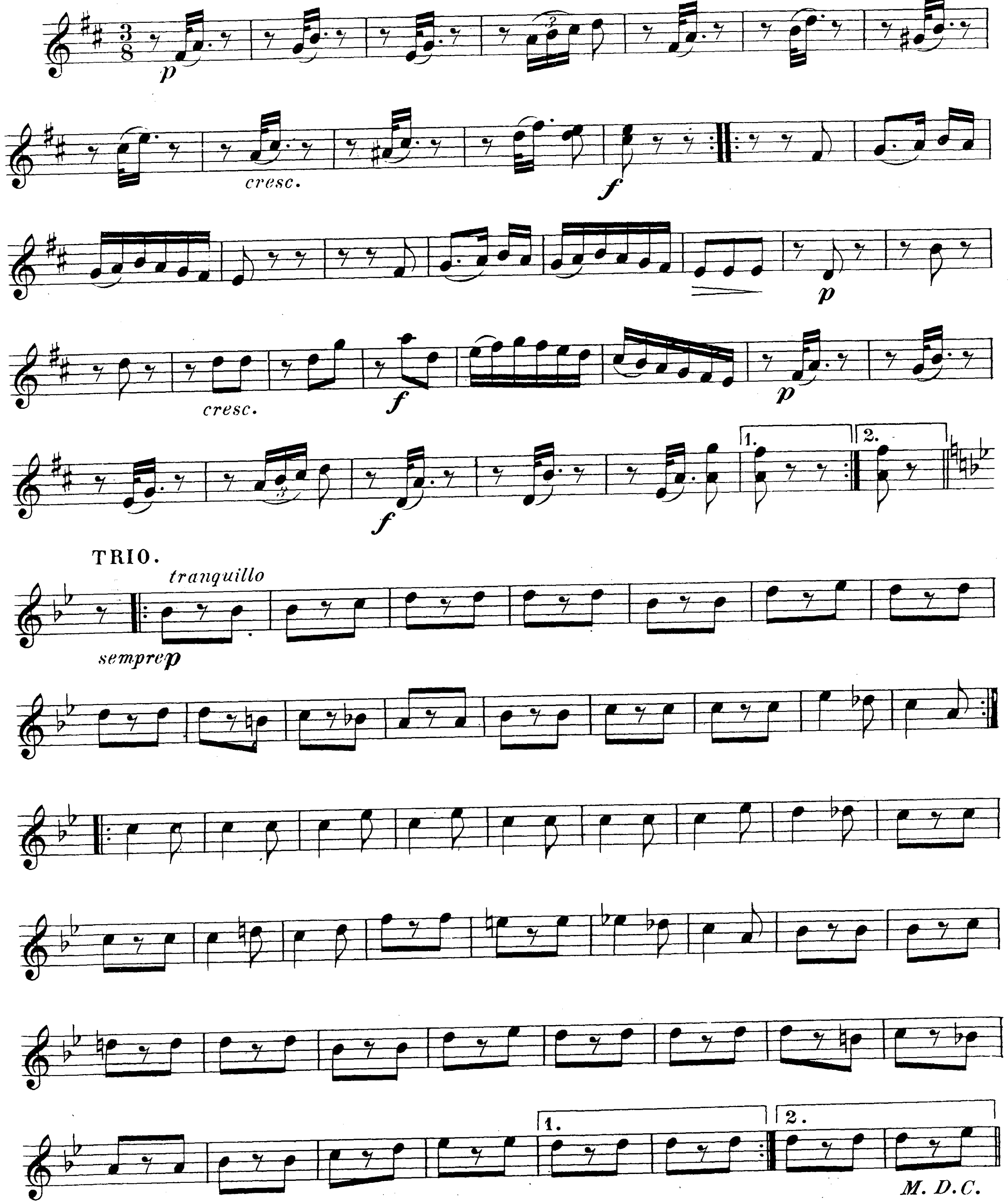


Violino II.

FINALE.
Allegro vivace. 𝅗𝅥 = 96.
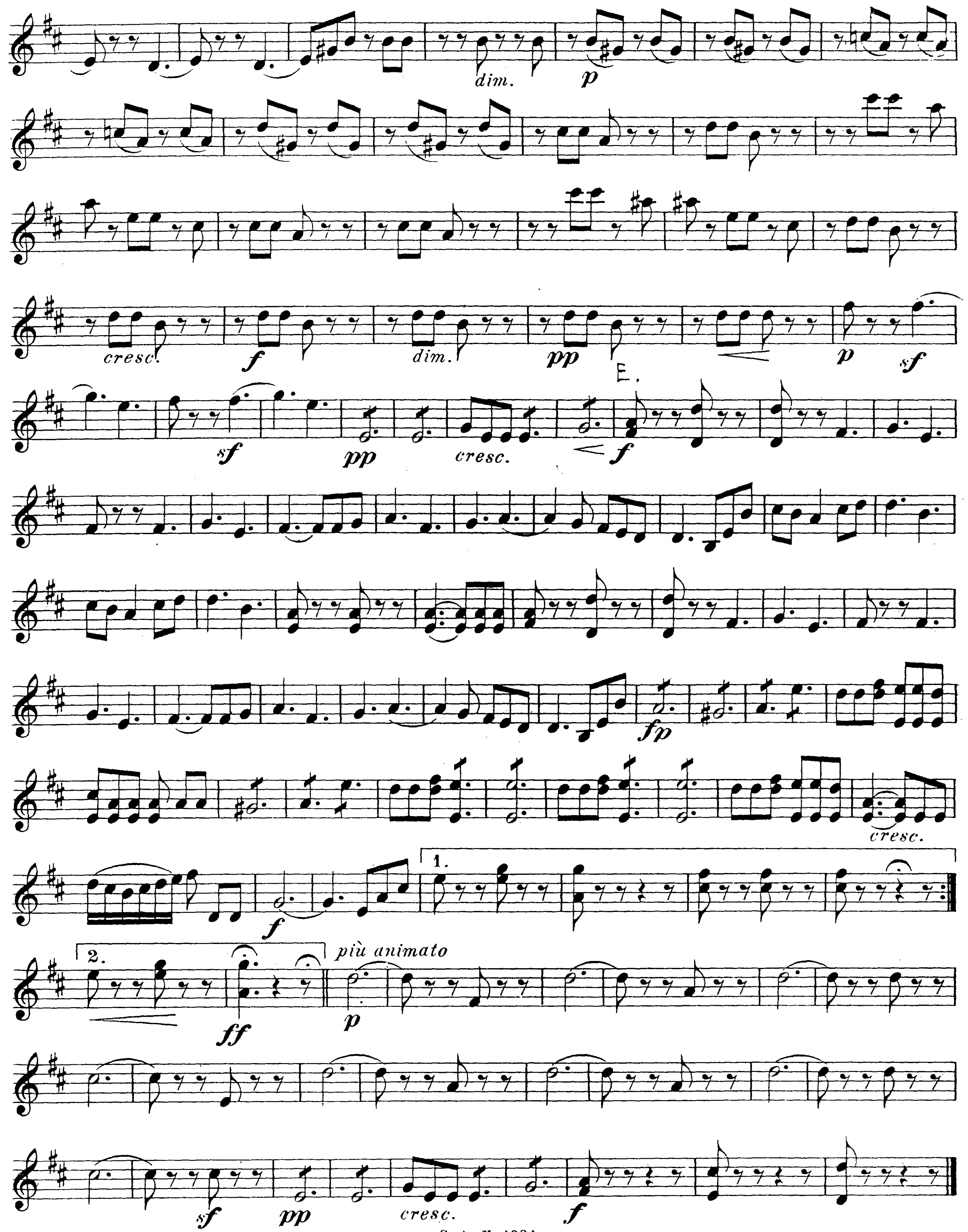


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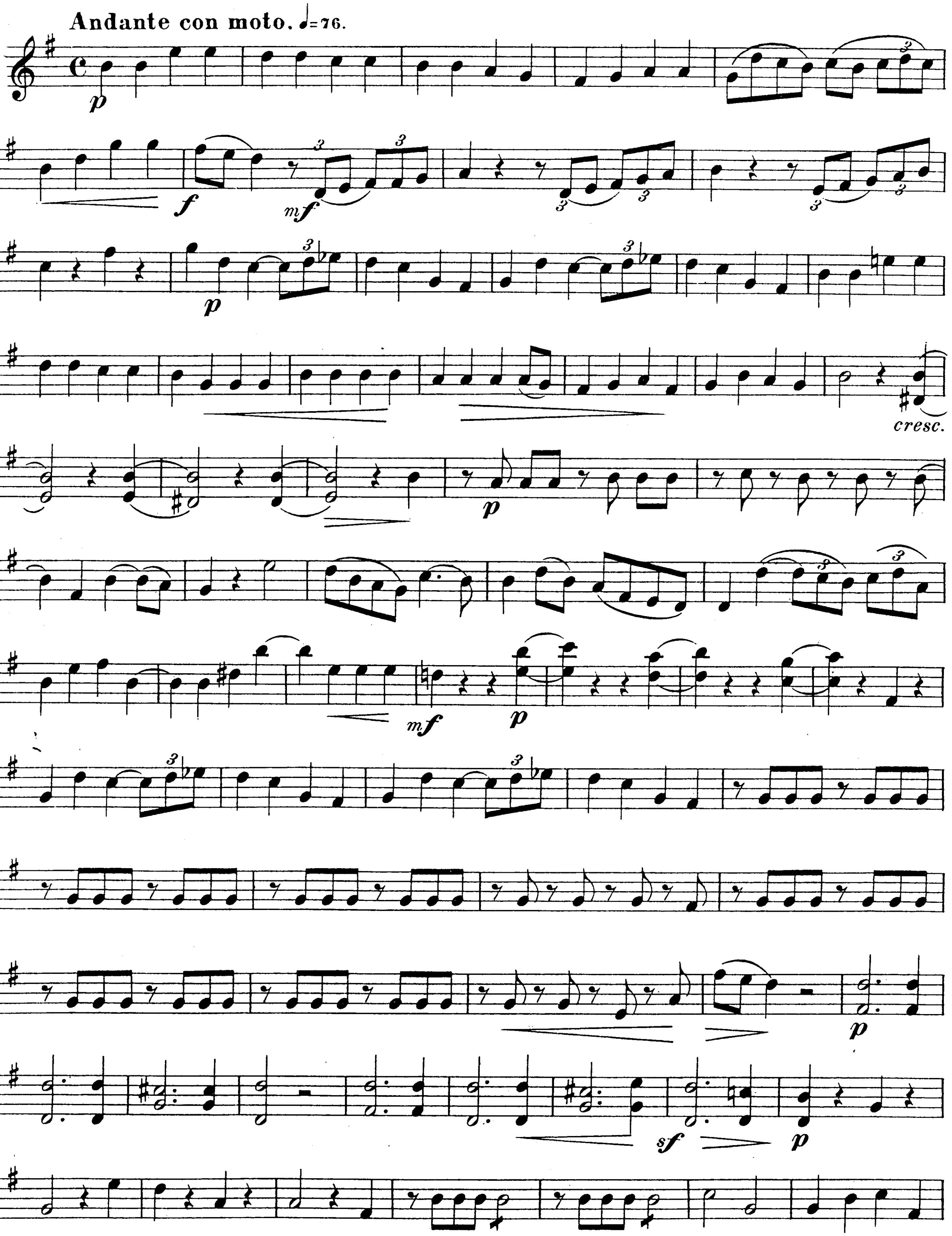
MENUET.
Vivace. ♩.=80.
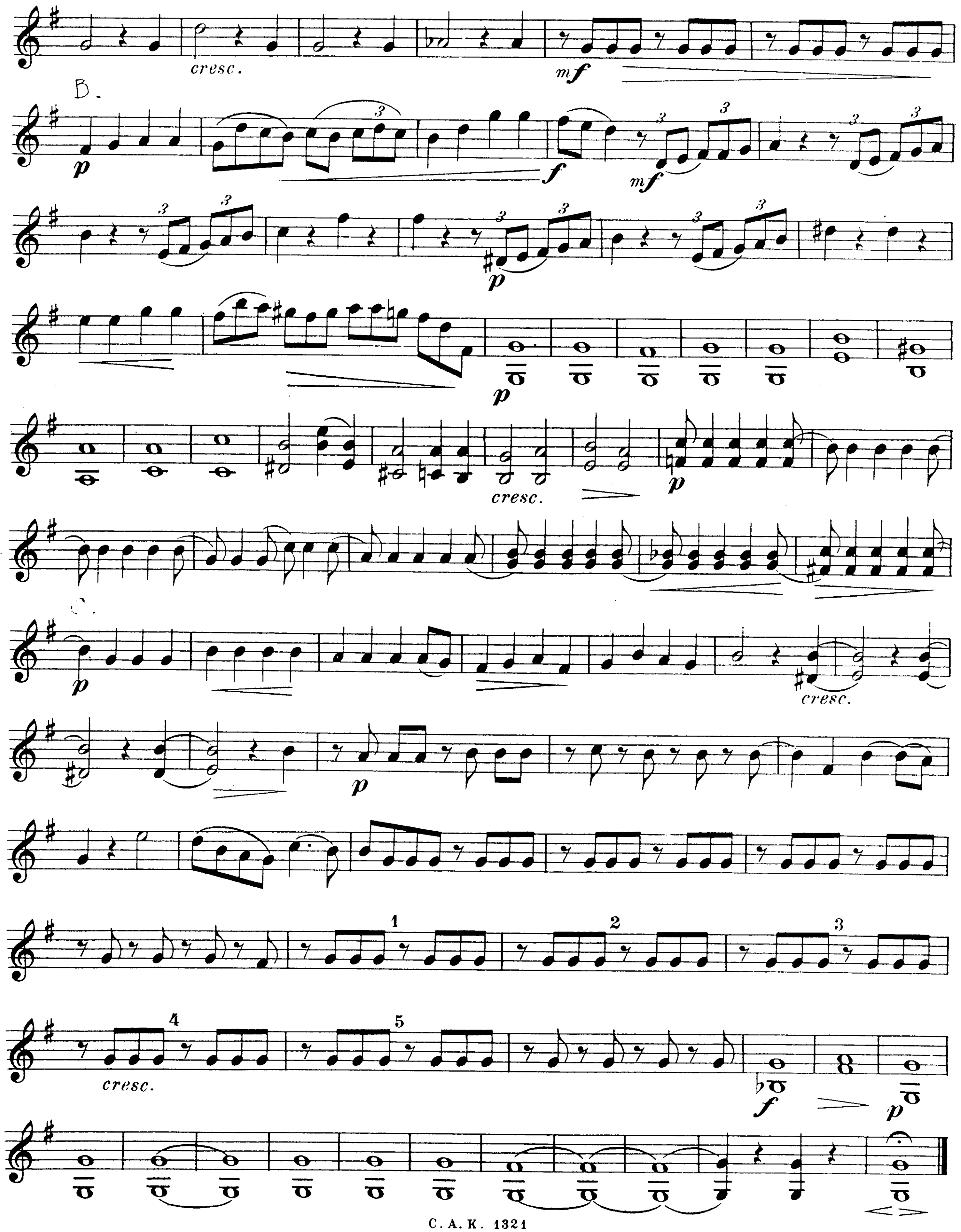


Violino II.



Violino II.



Violino II.



Herrn Concertmeister Robert Heckmann
gewidmet.

QUARTETT

für

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William Hepworth.

Op. 10. In Stimmen. 3 Mark.

Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

C. A. KLEMM,
Königlich Sächsischer Hof-Musikalienhändler,
LEIPZIG, DRESDEN, CHEMNITZ.

Zweite Auflage.

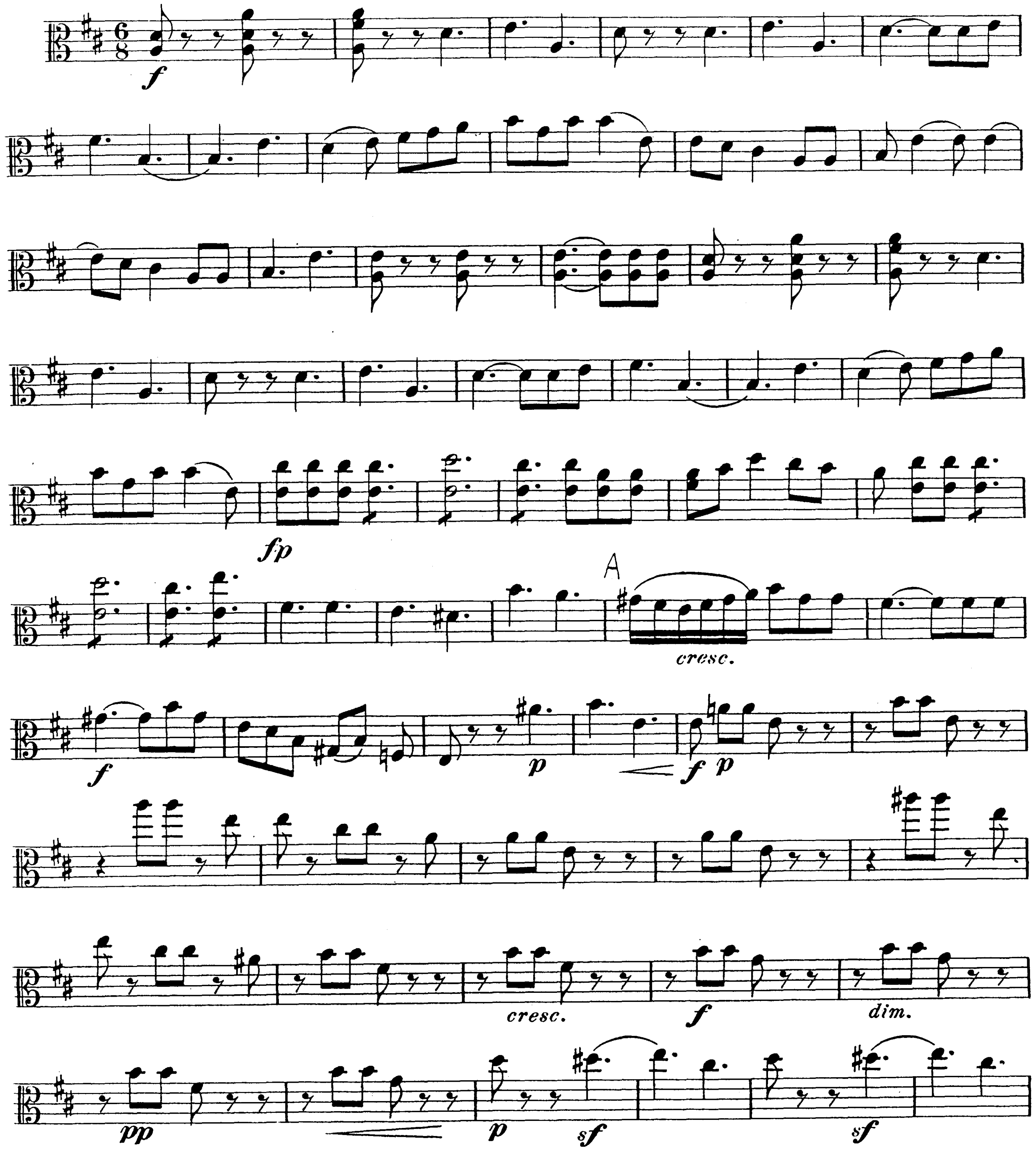
Lith. Anst. v. C. G. Röder, Leipzig.
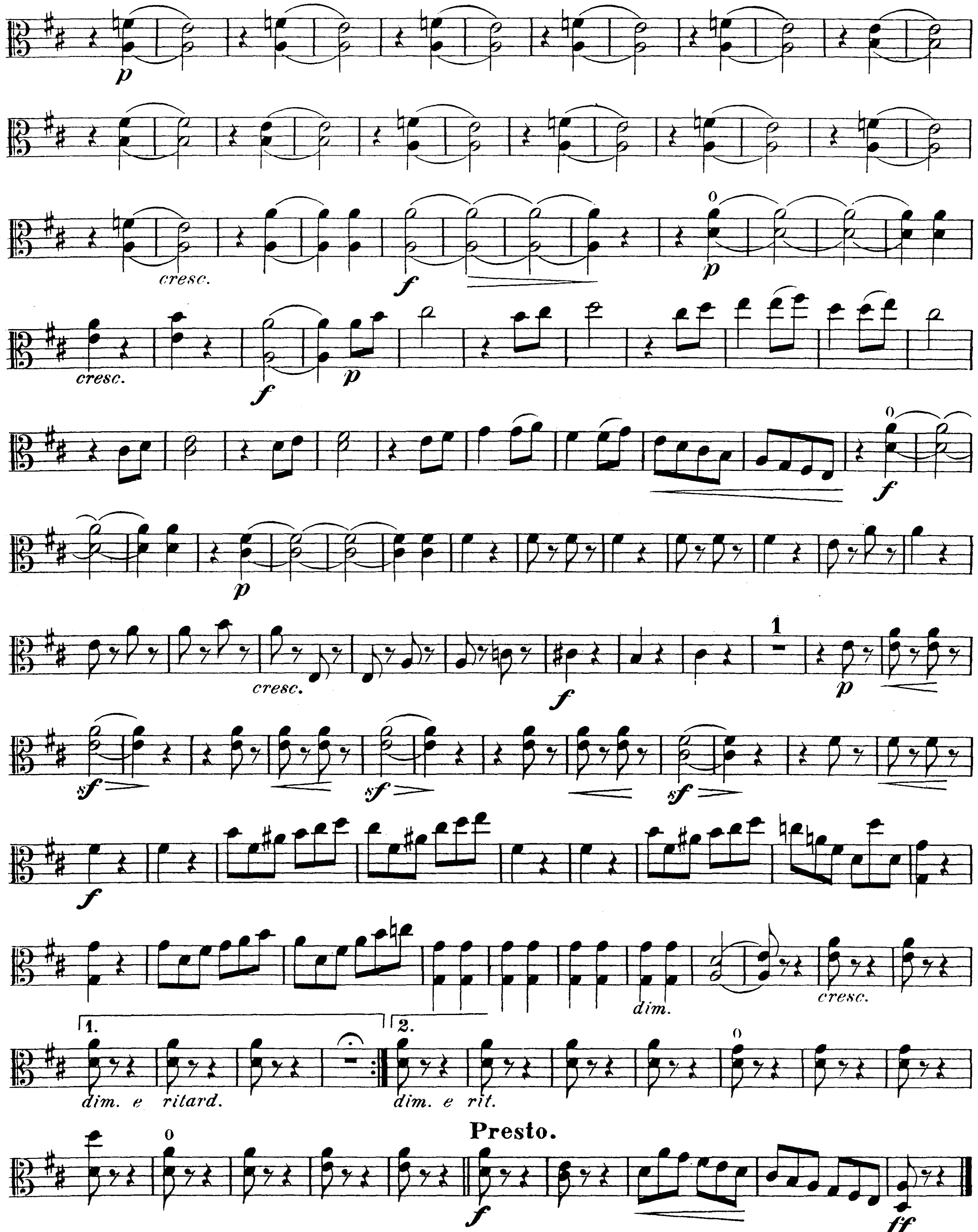
QUARTETT.

Viola.
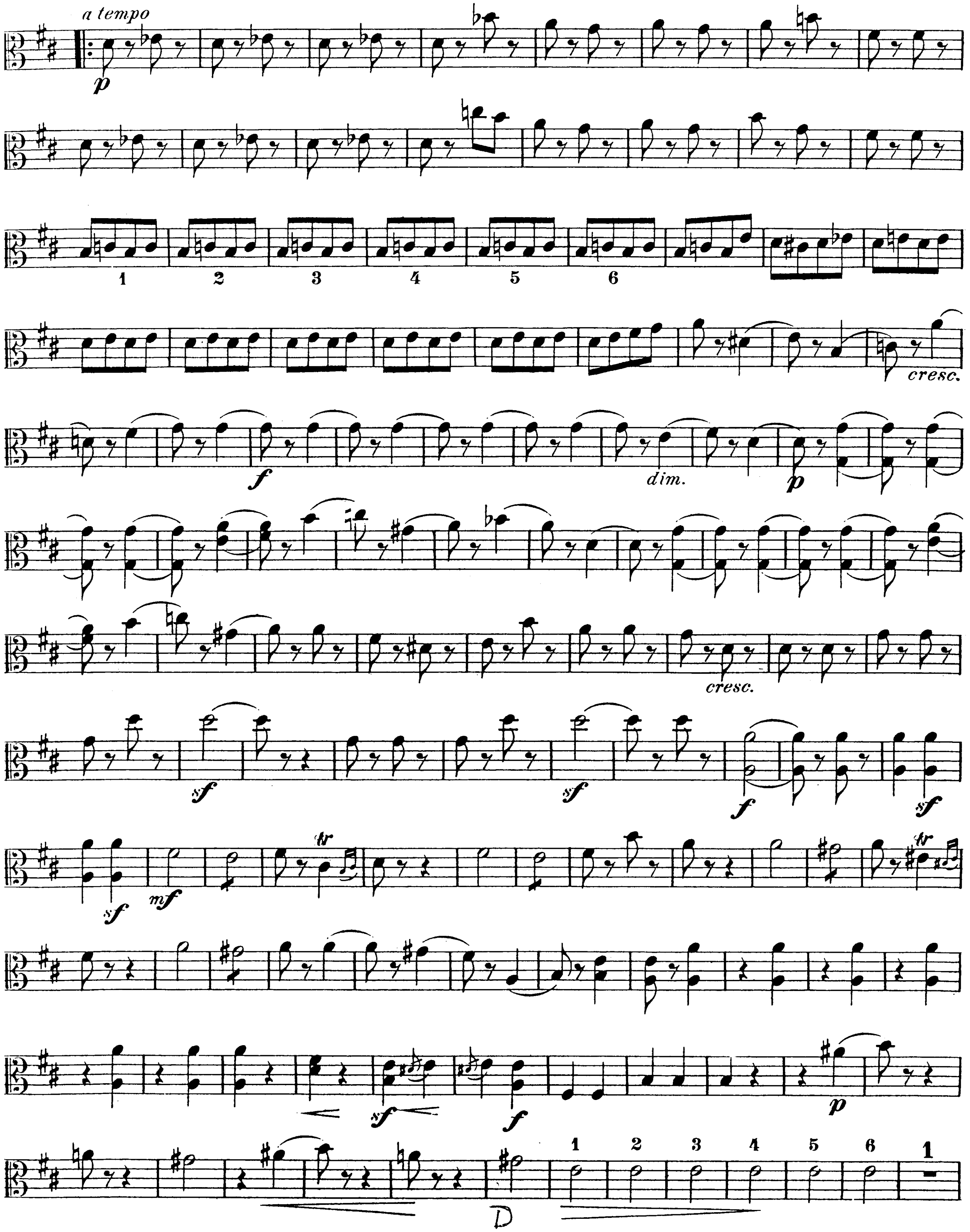
Allegro con brio. ♩.=100.

William Hepworth, Op.10.
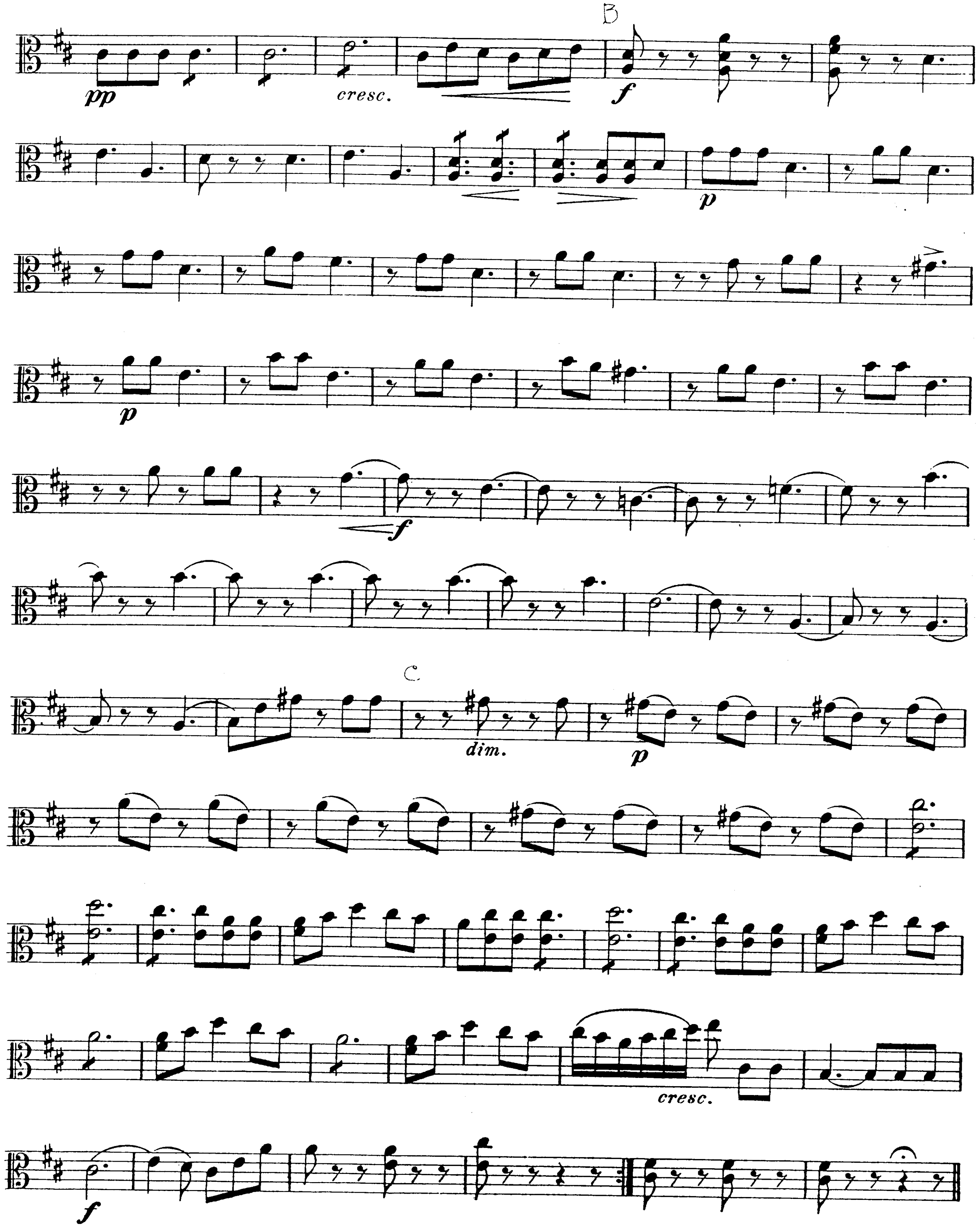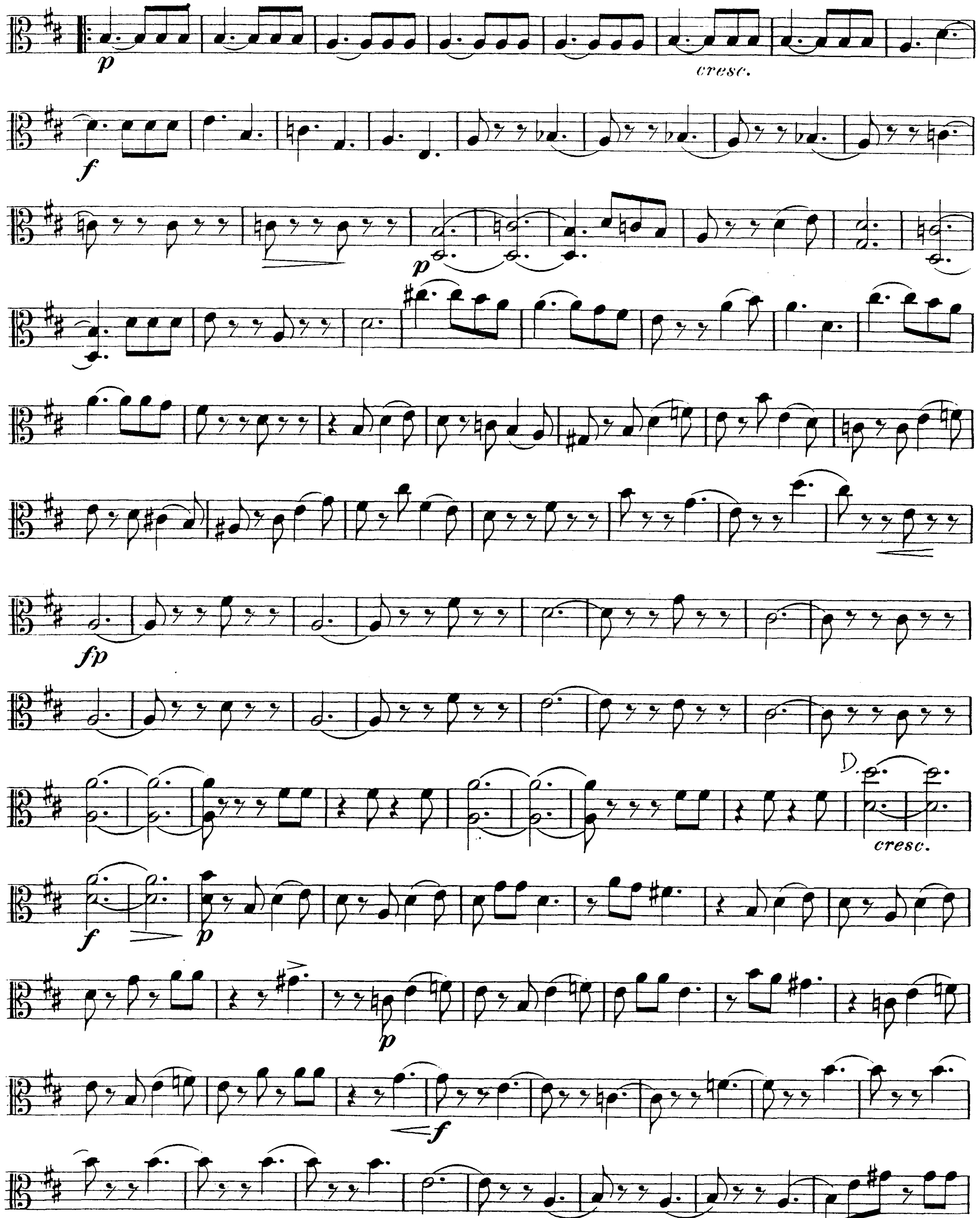




Viola.



Viola.
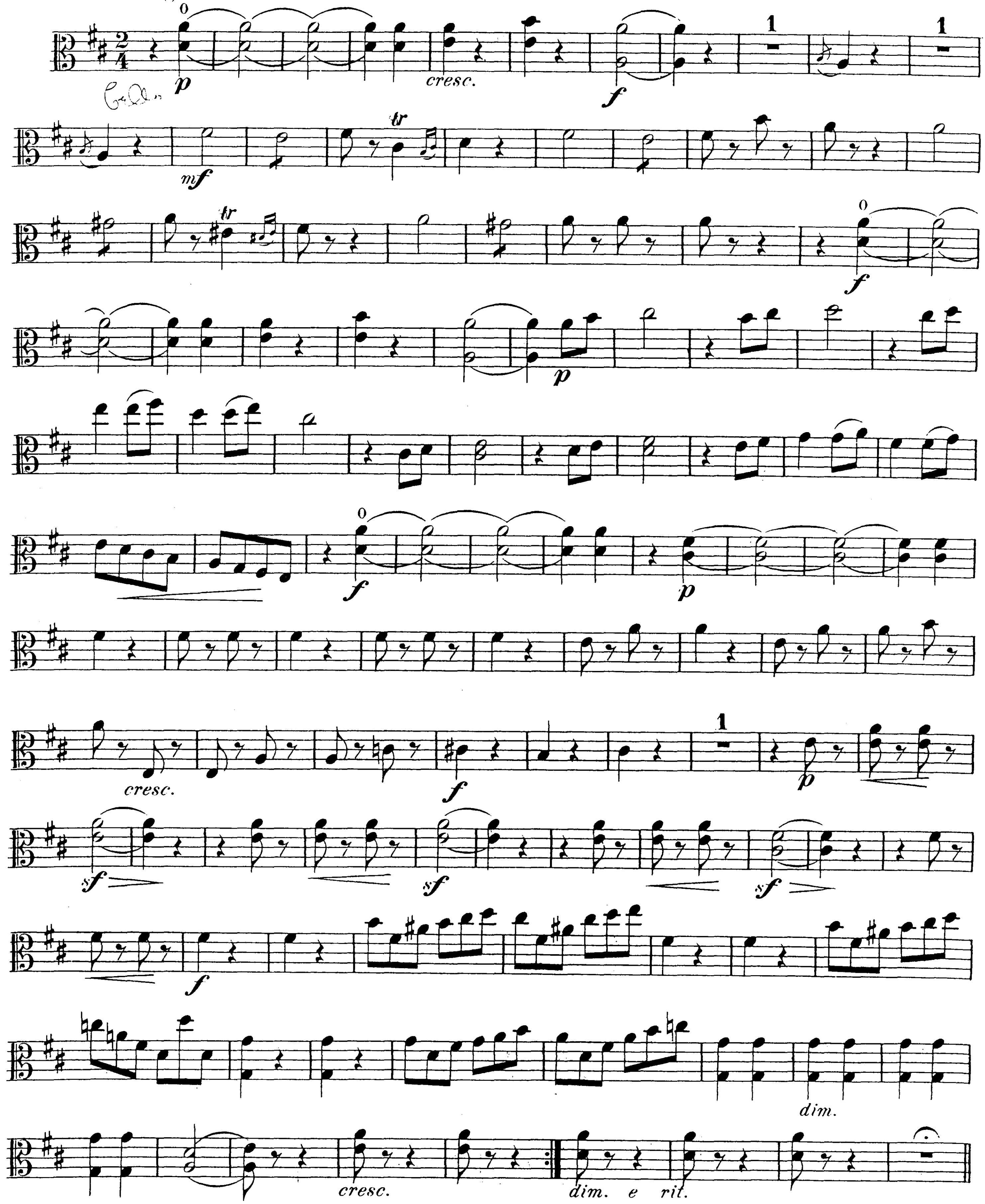


Viola.
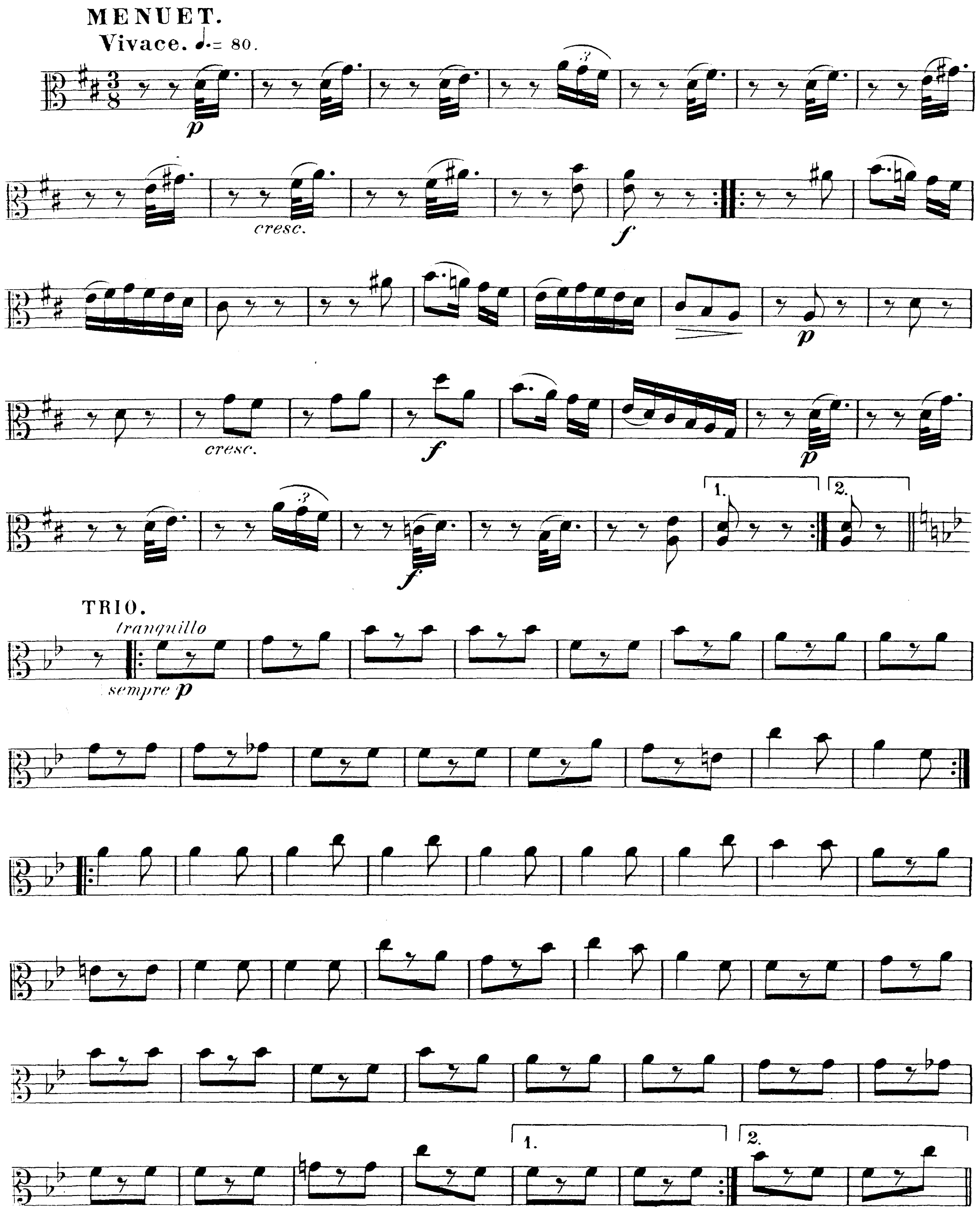


Viola.

FINALE.
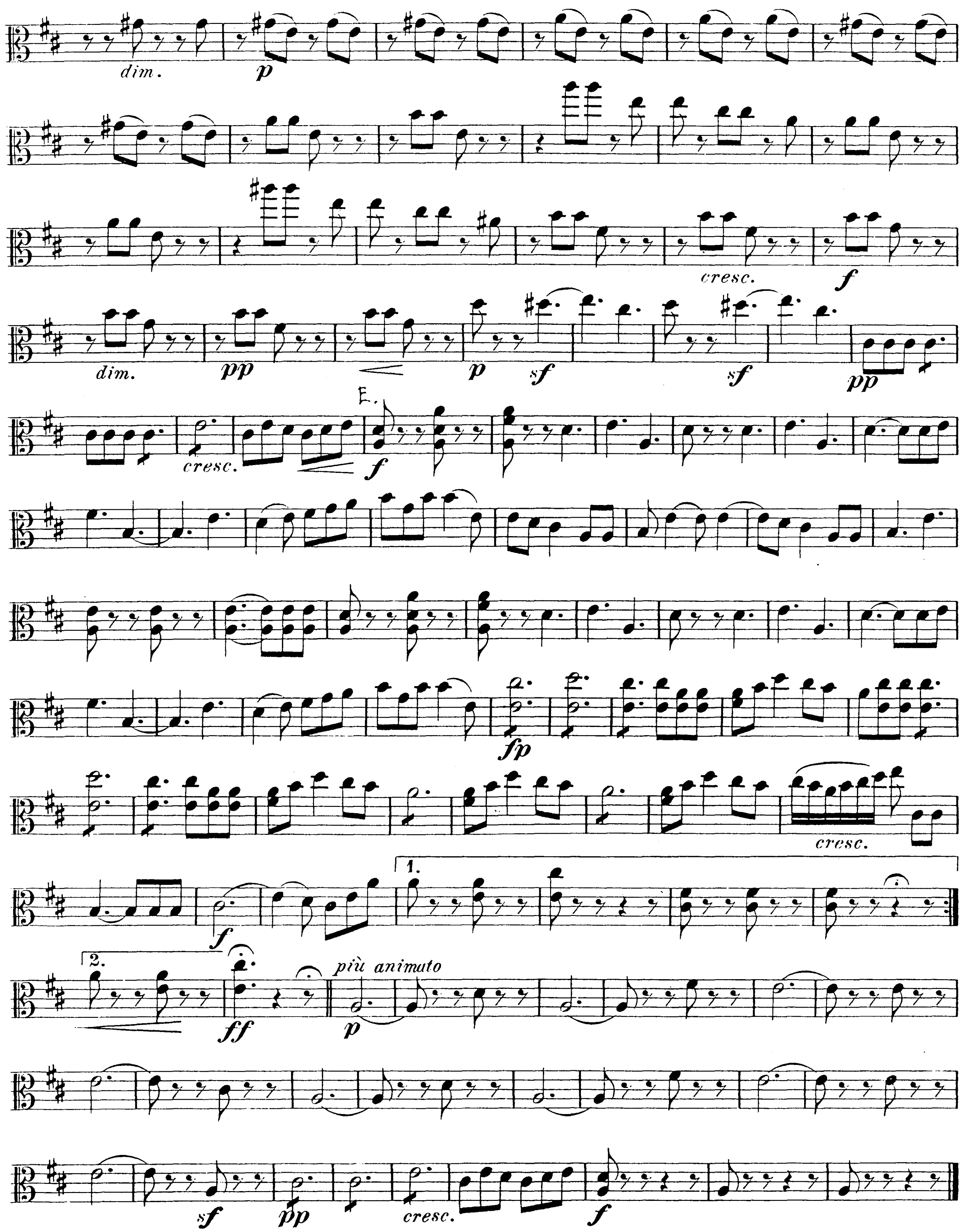
Allegro vivace. 𝅗𝅥 = 96.



Viola.
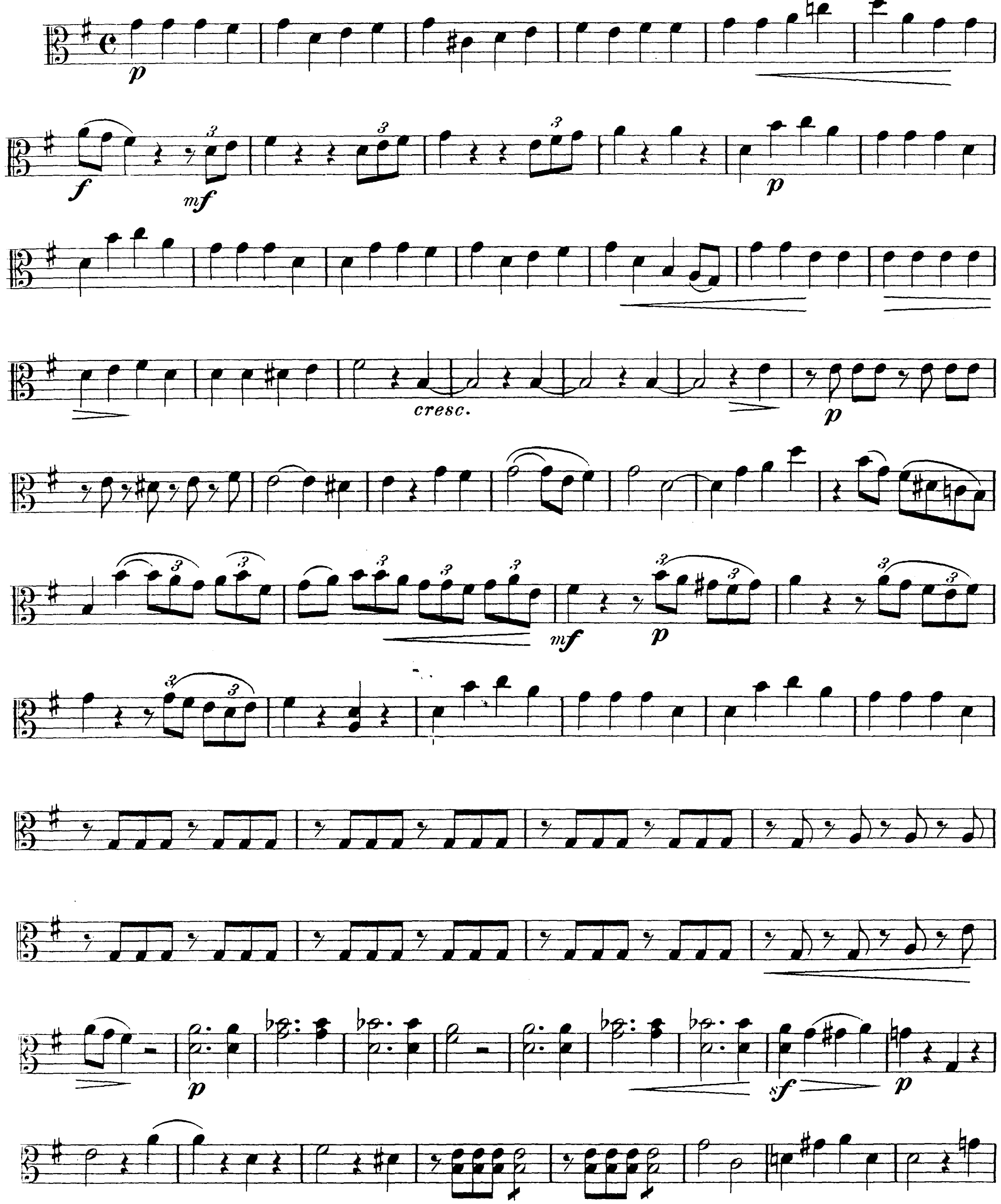

MENUET.
Vivace. ♩.= 80.
p
cresc.
f
p
cresc.
f
p
f
1.
2.
TRIO.
tranquillo
sempre p
1.
2.
M. D. C.

Viola.
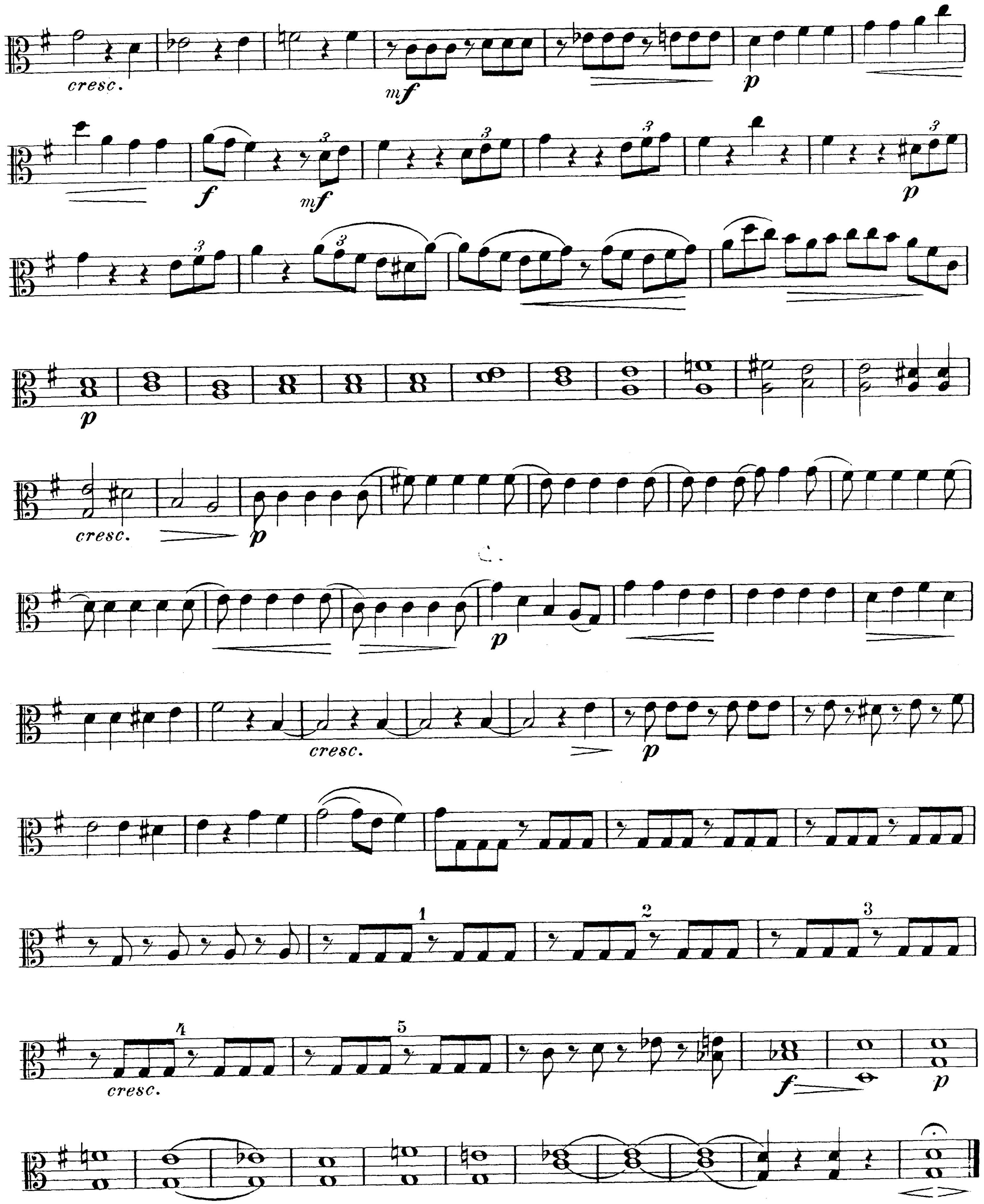

dim.
p
cresc.
f
dim.
pp
p
sf
sf
pp
cresc.
E.
f
fp
cresc.
1.
f
2.
ff
più animato
p
sf
pp
cresc.
f

Viola.

Andante con moto. ♩=76.



Viola.



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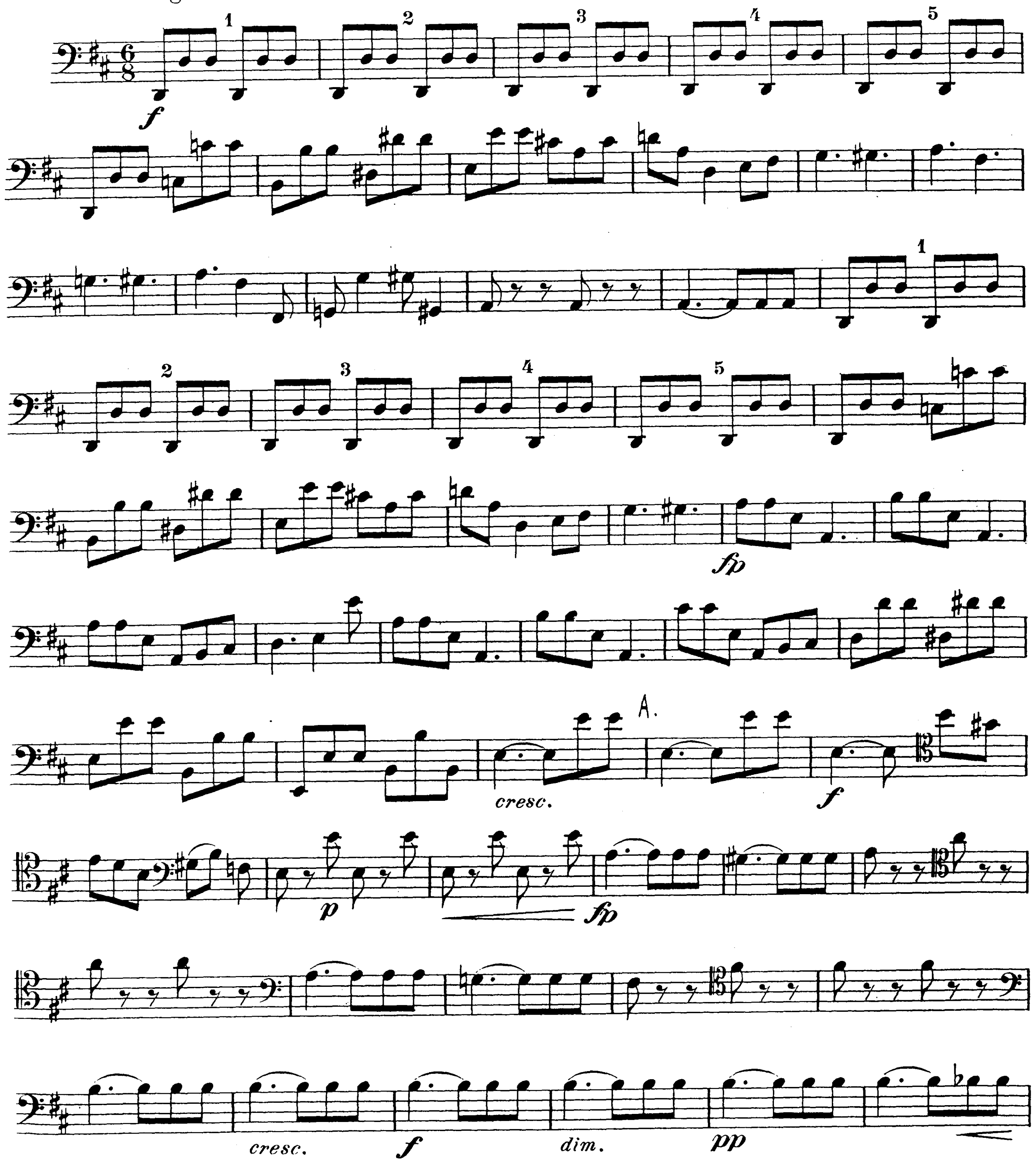
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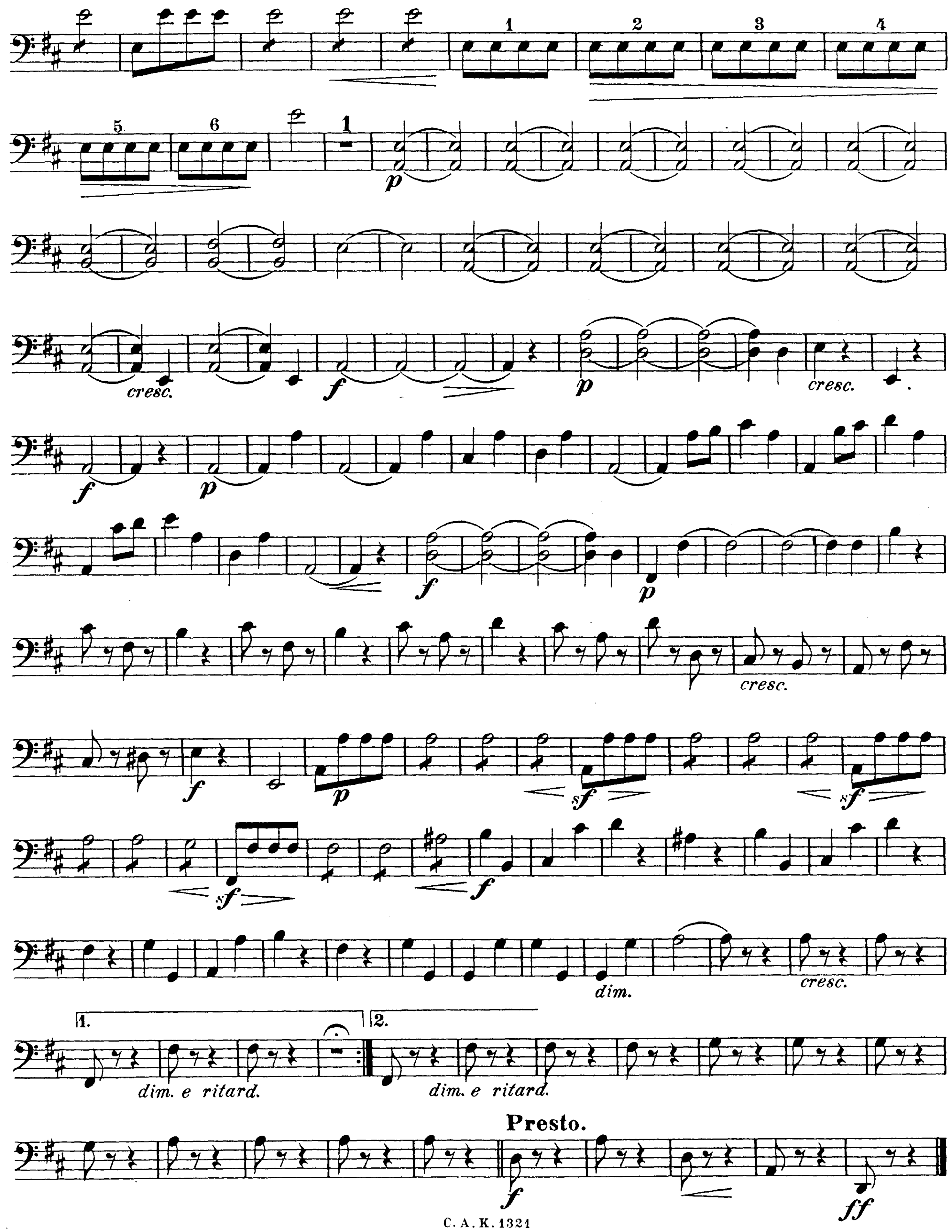
QUARTETT.

Violoncello.
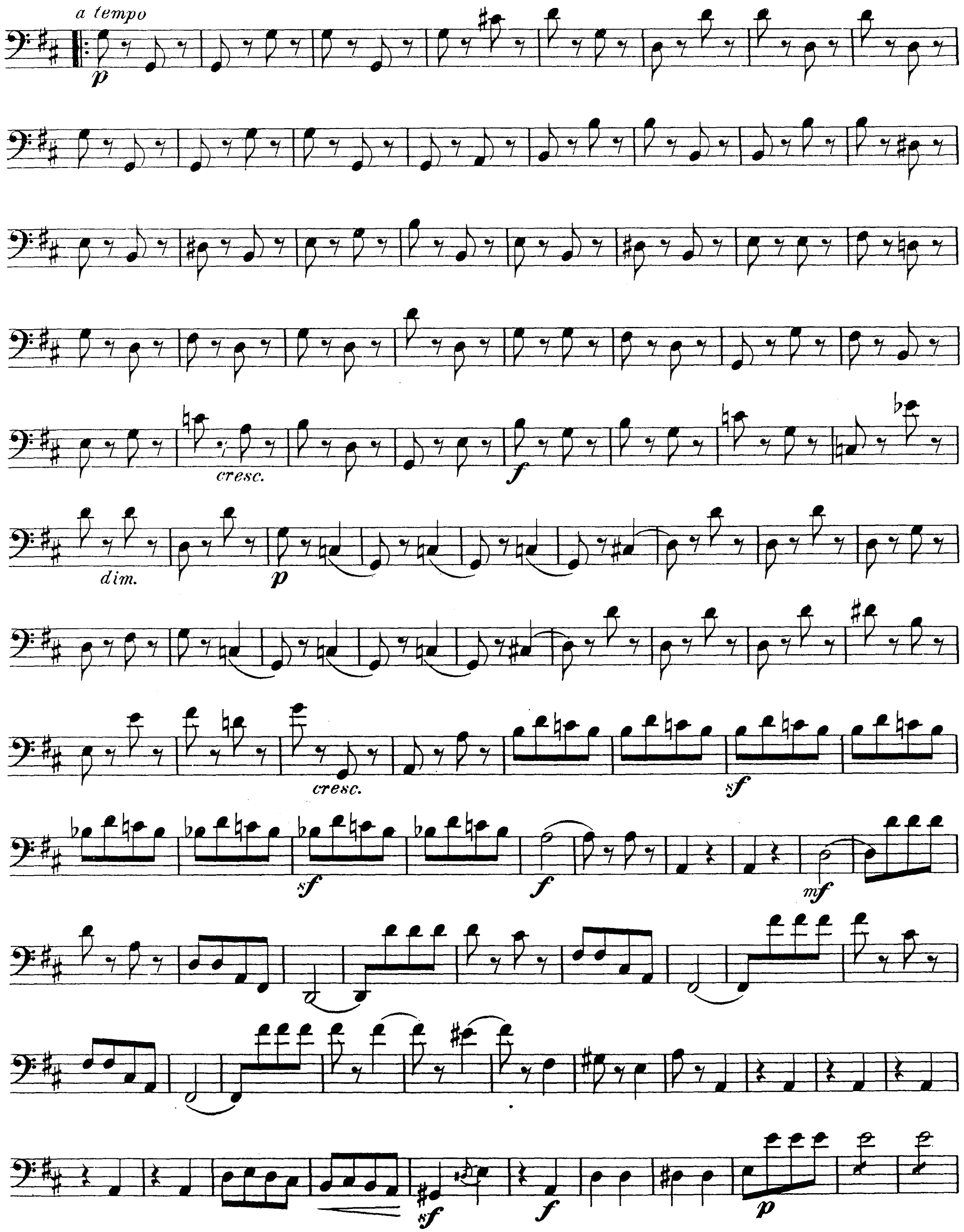
William Hepworth, Op. 10.

Allegro con brio. ♩. = 100.
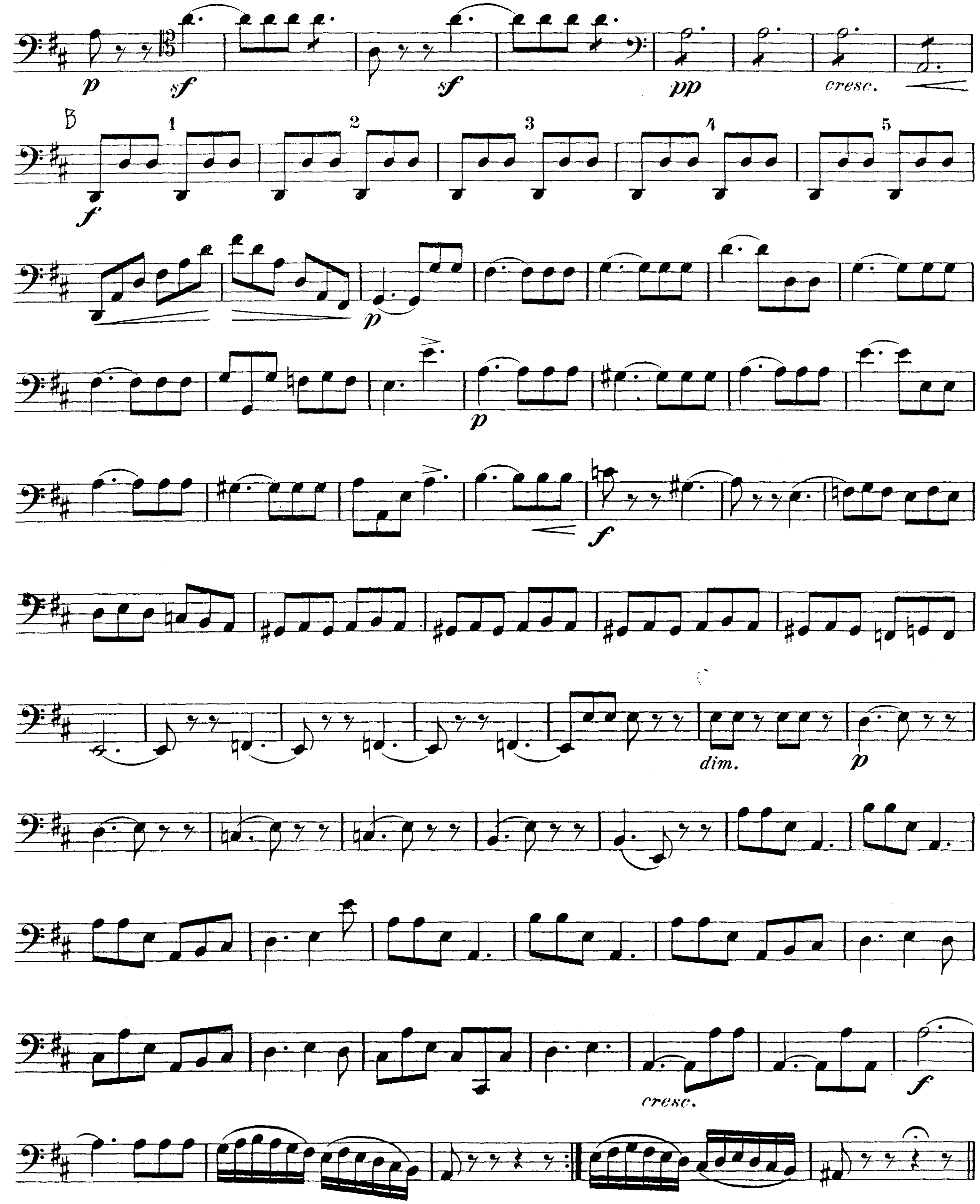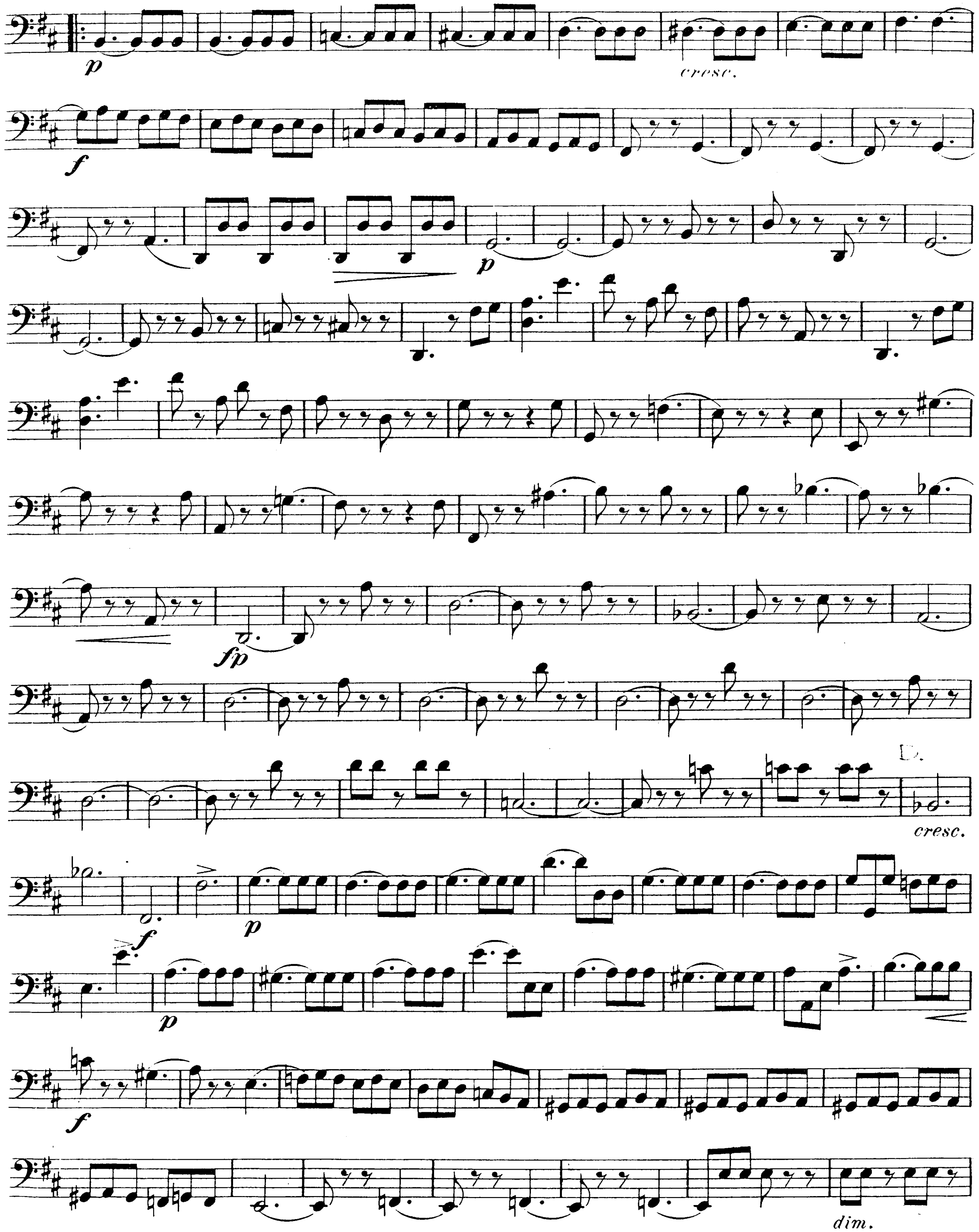




Violoncello.



Violoncello.
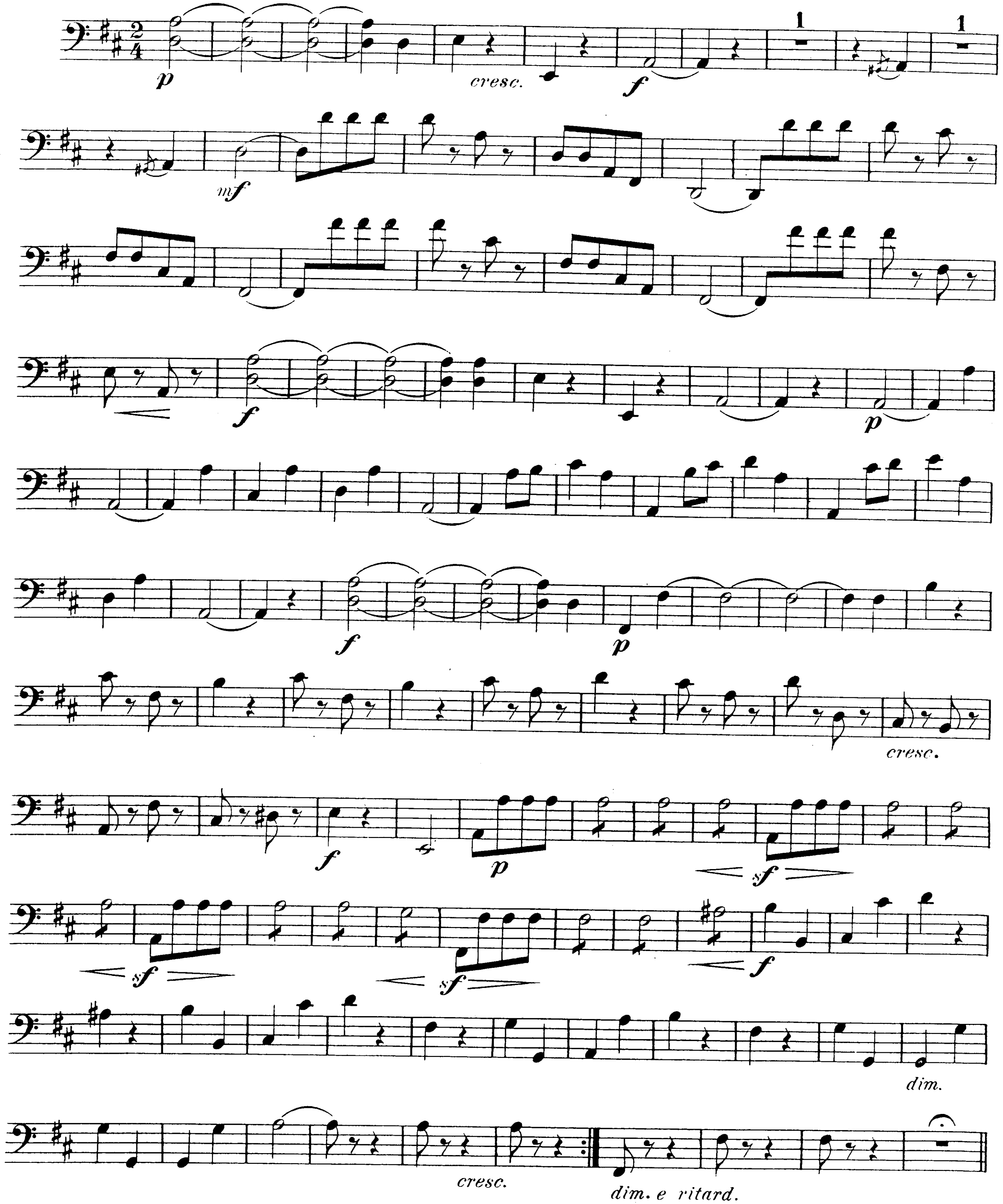


Violoncello.



Violoncello.

FINALE.
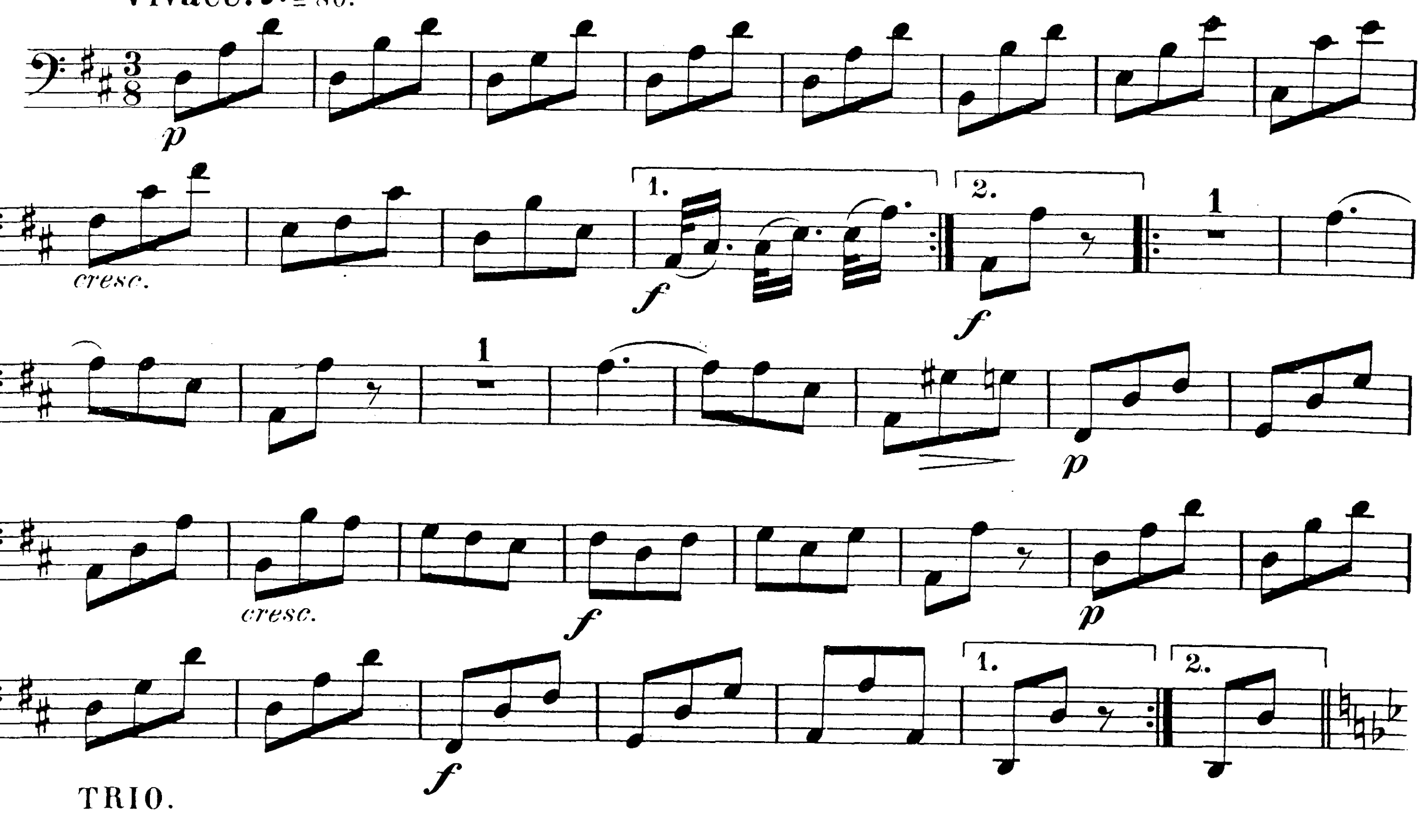
Allegro vivace. 𝅗𝅥 = 96.
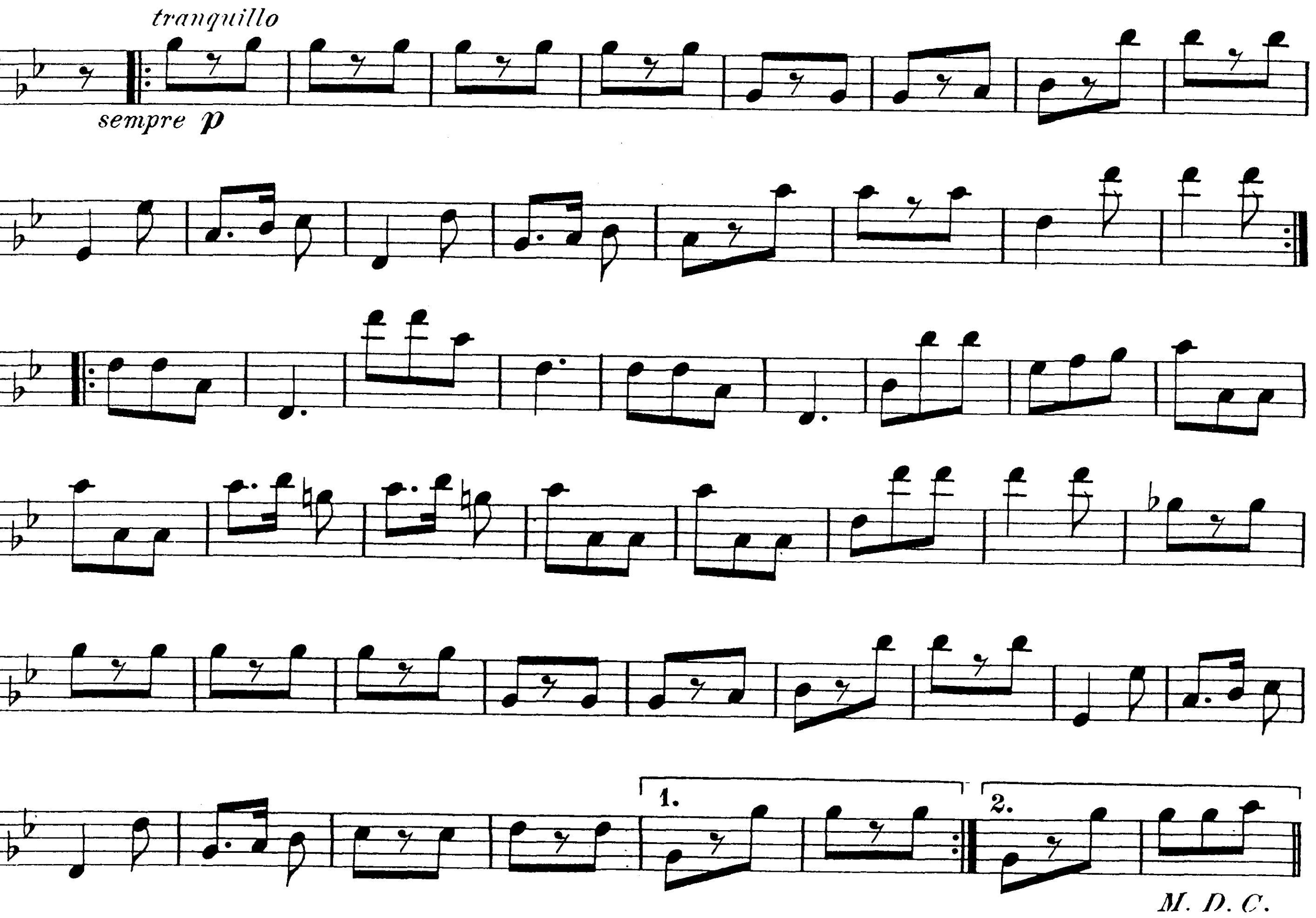


Violoncello.

MENUET.

Vivace. ♩. = 80.
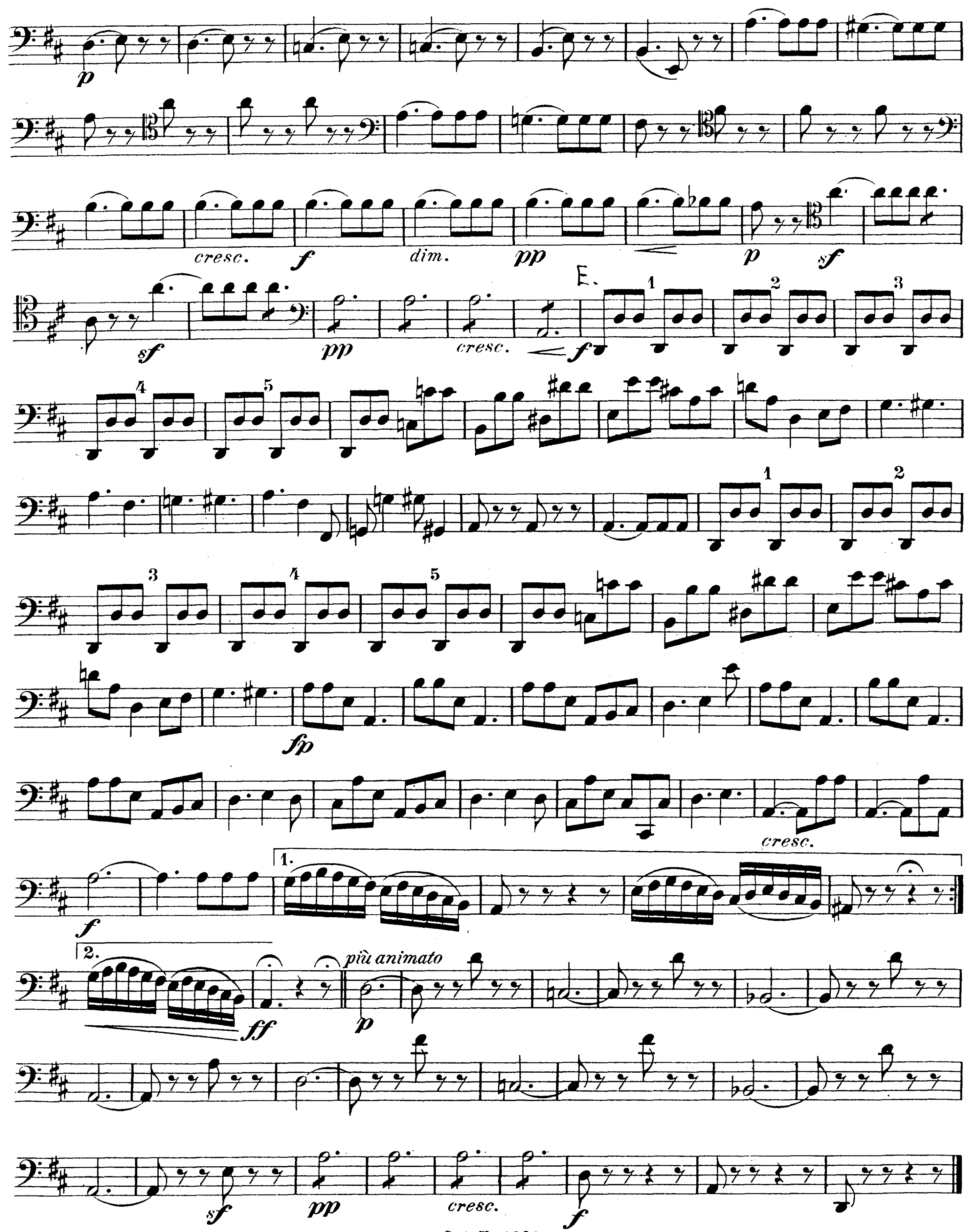


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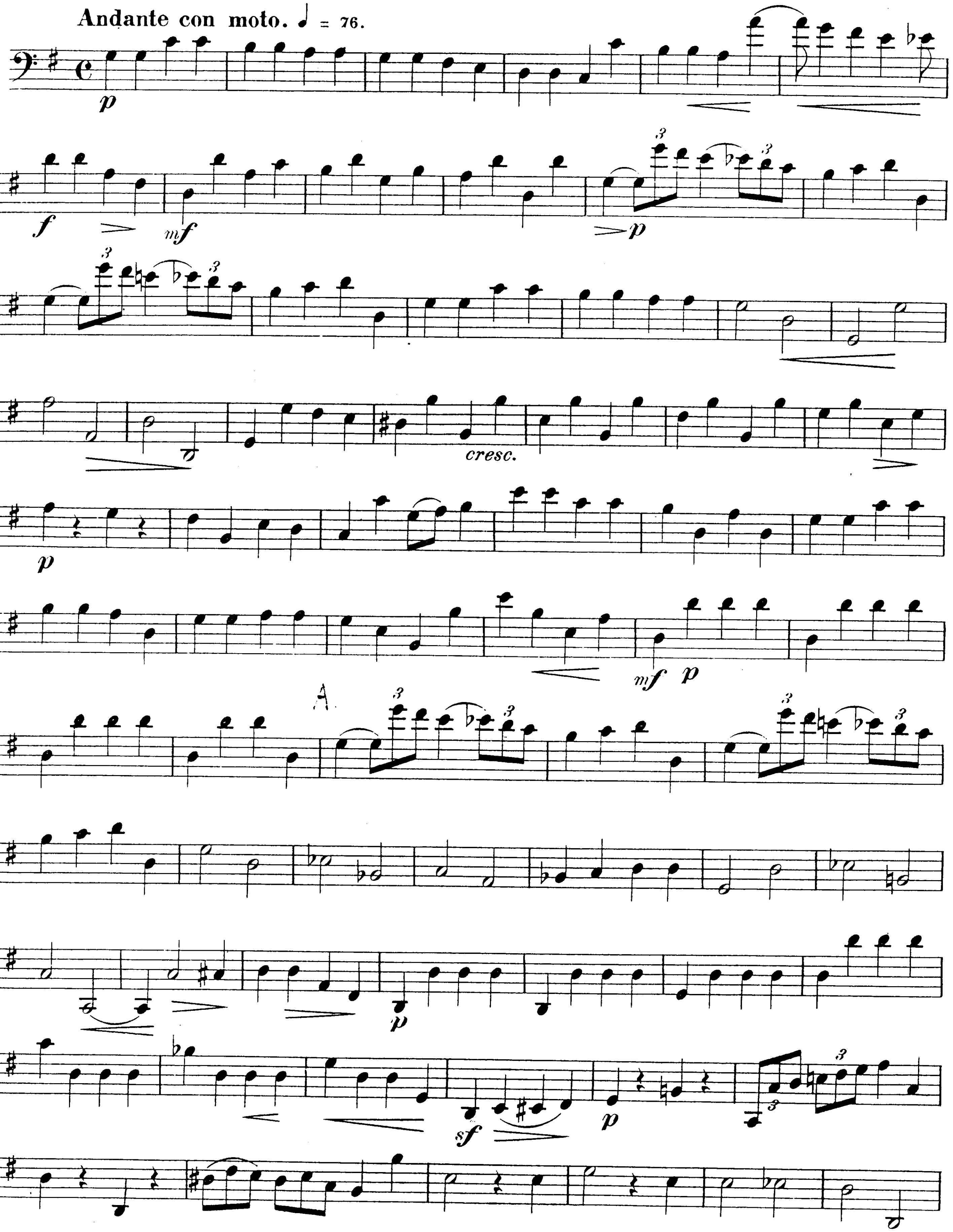


M. D. C.

Violoncello.
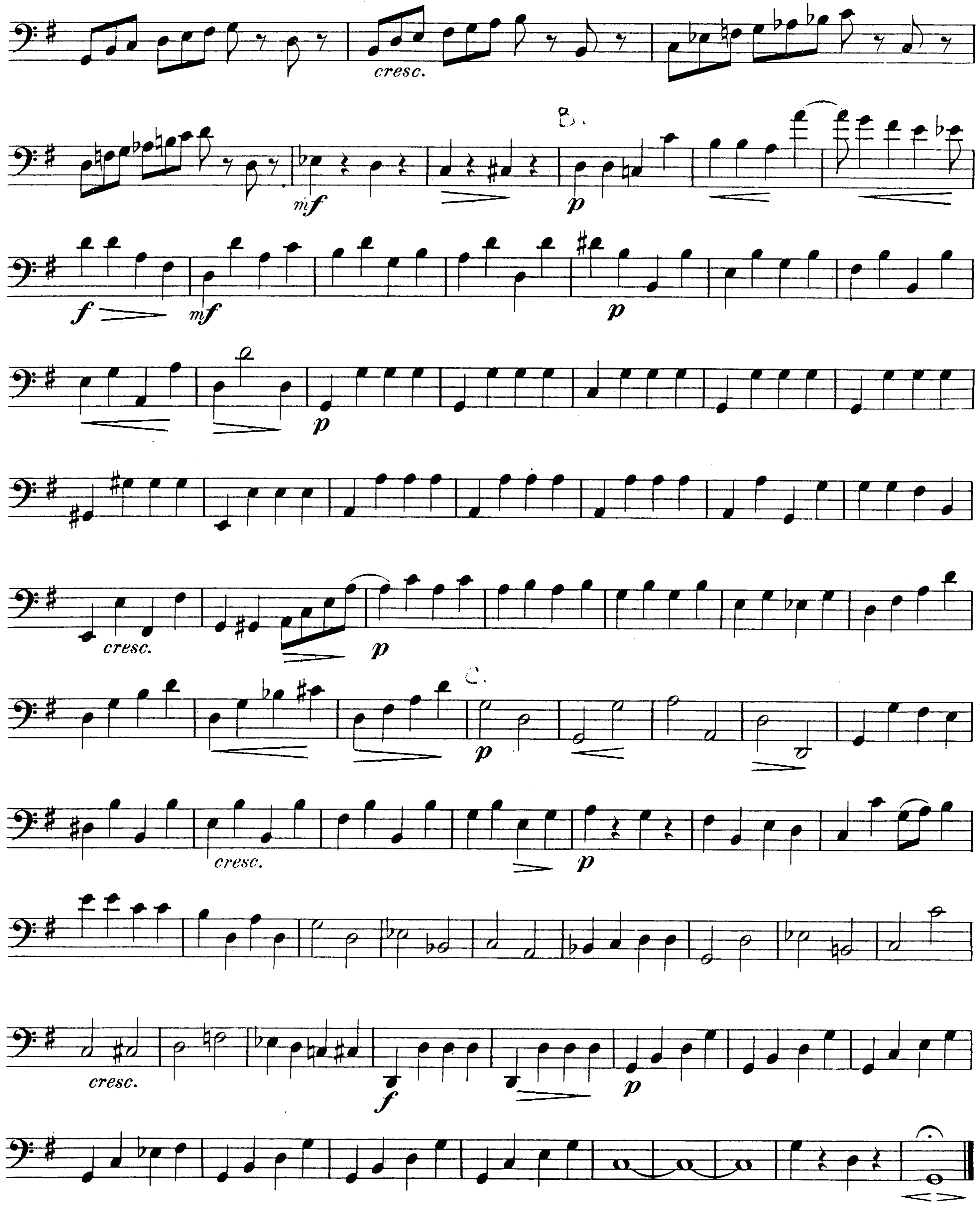


Violoncello.

Andante con moto. ♩ = 76.



Violoncello.



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